

# ICA

**GALLERY  
CINEMA  
THEATRE  
EVENTS**

**APRIL 1982**



# Ian Breakwell

## Films, Videos and Performance

It is impossible to pigeonhole Ian Breakwell. Visual artist, writer, filmmaker and performer, his work is personal, evocative, eccentric, humorous, even blasphemous. For 15 years he has sustained the well known Diaries but his film work is equally as impressive and innovative. The word and sound share primary importance with the visual. This retrospective gives audiences a chance to see *The Institution*, made with musician and poet Kevin Coyne, the controversial *The Journey*, his new and hilarious video works and a host of early films, which now look, to coin a phrase, ahead of their time.

(See also Video)

Wednesday 28 April – Sunday 2 May at 8.30

**The Institution** GB 1978 Directed by Ian Breakwell and Kevin Coyne. With Kevin Coyne (50 mins) Premiere London run of Breakwell's riposte to the orthodoxy regarding insanity and loneliness in which Coyne gives an extraordinary performance as a man in an apparent state of advanced schizophrenia. Why is his wardrobe full of womens' clothes? Who owns the house he stumbles around in from morning to night? There are questions at every level and the results are both disturbing and riveting.

Plus

**In The Home** GB 1981. Written and Directed by Ian Breakwell. With Keith Klein, Elspeth Charlton (10 mins) Breakwell's hilarious video about the traumas of a wedding night with scenery construction and acting style straight out of *Crossroads*. Plus

**The News** GB 1981. Written and Directed by Ian Breakwell. With Eric Wallace (11 mins) A television newsreader recounts the minutiae of small town life, revealing increasingly regular anarchic behaviour amongst the town's O.A.P.'s. Milton Keynes Cable TV par excellence.

Wednesday 28 April – Sunday 2 May (excluding Friday 30 April) at 6.30

**The Journey** I B 1975 Written and directed by Ian Breakwell (30 mins) A man and a woman sit opposite each other in a train compartment. Their knees almost touch. Are they strangers? She seems not to know him and yet he is increasingly overcome by images of her in different situations at different times.

Gradually these images give way to erotic intrusions, perhaps memories of sensual lovemaking, and finally more ugly and demented sexual fantasy. Plus

**Repertory** GB 1973 (10 mins) A camera completely circles a locked and empty theatre in one long tracking shot, whilst witty, absurd and fantastic stories about past theatre productions are heard on the soundtrack. Plus

**The Continuous Diary** GB 1977 Directed by Alan Yentob (13 mins) Ground breaking documentary about Breakwell on which he collaborated, ensuring that it was constructed *like* his work rather than about it. Plus

**Sheet** GB 1970 Directed by Ian Breakwell and Mike Leggett (21 mins) A film of architectural and indoor countryside locations in which a 3-metre square white sheet appears within each location as a focal point. Plus

**Nine Jokes** (10 mins)

Friday 30 April at 6.30 only

### Ian Breakwell Performance

An evening of film – tape – slide – live reading performance comprising *Growth*, *Family*, *The Artist's Dream* and *Bad Waiters*.

Cinematheque screenings £1.75. Bookable. (S) indicates subtitles