

ARRIVAL/DEPARTURE

INSTALLATION

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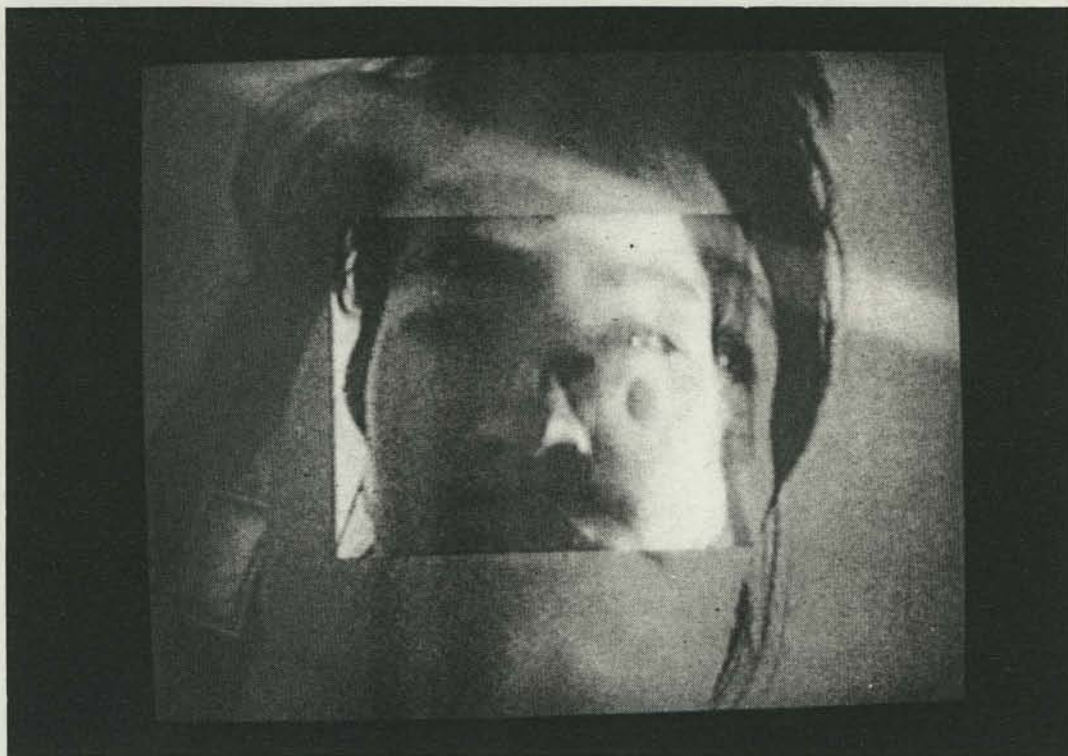
...I look out the window...
...freedom shimmers like a mirage...

...a dream derive...

"Arrival/Departure" uses a past journey and previous encounter to speculate on the notion of why some events have more resonance through memory than they had at their moment of experience. This takes the form of an unspecified journey, which may be real, imaginary or metaphorical.

In the video work, the monitors themselves become dream (or memory) screens onto which images are built (traces). These traces take the recurring form of a passing landscape and of a woman's face. This re-awakening of images is not solely for reflection - the past as something we will never experience again - but to suggest that as balance is lost it is continually recovered. Memory, or the renewal of images from the past to be used in the present, can be used to counteract the economisation of time within the whole of our present culture.

The video is constructed on super-imposition, dissolves, the repetition of images and the interplay between positive and negative imagery. The text uses two voices, one a personal narrative and the other describing certain psychoanalytical ideas touched upon in the first narrative. Connections are suggested between seemingly unconnected ideas: real/imaginary, inertia/change, memory/amnesia, near/far.



Departure

The horizon bends
The days are getting longer
Voyage
A heart leaps in a cage
A bird sings
About to die
Another door will open
At the end of the hall
Where there is glowing
A star
A dark woman
The lantern of the train departing

Nomad

The door which does not open
The hand which passes
Afar the breaking of glasses
The lamp is smoking
The sparks which are lighting
The sky is blacker
Over the roofs
Sundry animals
Shadowless
A look
A dark speck
The house no-one enters

Sun

Someone has just gone by
And in the room
has left a sigh
Life deserted
The street
An open windowpane
A ray of sunshine
On the green plain