

Clinton, Bush and Perot in a series of off-guard on-camera moments in the midst of the campaign trail. Other recent examples of 'scratch'-style video pieces from 'media hackers' in Britain and the USA show alongside a selection of party political broadcasts from both sides of the Atlantic, while a number of longer pieces analyse the phenomenon of the modern media politician, notably the remarkable *TV Boris and Video Misha*, which cleverly dissects the contrasting profiles of Yeltsin and Gorbachev at the time of the Soviet coup

Programme One:

Perfect Leader 5 mins
Max Almy (USA) 1982

Feed (extracts) 10 mins
Kevin Rafferty/James Ridgeway

Death Valley Days (Secret Love) 5 mins
Gorilla Tapes (UK) 1984

Tory Stories 5 mins
Peter Savage (UK) 1992

Blue Monday 4 mins
Duvet Brothers (UK) 1984

Hack Pack on the Road 10 mins
Late Show pre-election items (UK) 1992

We Will Rock You 2 mins
Emergency Broadcast Network (USA) 1992

US Campaign Commercials 1950's - 1990's 10 mins
 Compiled by **Marshall Reese/Antonio Muntadas**

Party Political Broadcasts 10 mins
 (incl: *Kinnock - The Movie* and *John Major - The Journey*)

Programme Two:

TV Boris and Video Misha 43 mins
Akos Szilagyi/Peter Gyorgy (Hungary) 1992

Zygosis 26 mins
Gavin Hodge/Tim Morrison (UK) 1991

Curated by Steven Bode of Film and Video Umbrella.

Sexual Visionaries Programme One

Sluts and Goddesses

In *The Leap (No Leap)*, **Akiko Hada** presents us with a beautifully executed piece of work about the struggle for a young woman to exert control over her own body in a culture that denies its power. With

references as diverse as Sappho, Aleister Crowley, Susie Orbach (author of, *Fat is a Feminist Issue*), 'Nature' and S&M.

Annie Sprinkle is a consummate artist, Post Porn modernist, Sex Goddess of Manhattan, porn-star turned performance and video maker. This programme includes the results of her last workshop for women, the enlightening 52 minute videotape, *The Sluts and Goddesses Video Workshop or How To Be a Goddess in 101 Easy Steps* (1992) co-directed with experimental New York film-maker **Maria Beatty**. More than a document, this hilarious and visually stunning video is a liberating journey into women's sexual and spiritual pleasure.

The Leap (No Leap) 20 mins
Akiko Hada (Ger) 1993
 World Premiere

The Sluts and Goddesses Video Workshop or How To Be a Goddess in 101 Easy Steps 52 mins
Annie Sprinkle/Maria Beatty (USA) 1992



Photo: Tracy Mostowoy

Curated by Kathleen Maitland-Carter in association with London Video Access.

Sexual Visionaries Programme Two

Illegal Love Bites

'People must sometimes be protected from themselves', Judge Rant, the Spanner Trials. In 1990, sixteen gay men were convicted of consensual sex practice (eleven of whom were charged with 'assault' and given prison sentences) as a

result of an investigation by the Obscene Publications Squad named 'Operation Spanner'. All of the 'offences' occurred with the full consent of the participants and in private. In December 1992, the *Spanner* case went before the House of Lords on appeal and the results are imminent.

This international programme of videos questions the role of the body and sexual freedom in contemporary culture. These are videos that enquire into issues of gender, identity, sexuality, state control of our desires, dread of sex and AIDS.

Featuring:

Pars Pro Toto 13 mins
Veit-Lup (GER) 1991

A Spy (Hester Reeves Does the Doors) 5 mins
Suzie Silver (USA) 1992

My Body is a Metaphor 8 mins
Stacey Friedrich (Can) 1991

Anthem 10 mins
Marlon Riggs(USA)

When I Grow Up I Want To Be Beautiful 6 mins
Franko B. (ITALY) 1993
 British Premiere

Curated by Kathleen Maitland-Carter in association with London Video Access.