

PAST
IMPERFECT

MARC CAMILLE CHAIMOWICZ



'PAST IMPERFECT' MARC CAMILLE CHAIMOWICZ

16 MARCH — 15 APRIL 1984

Reflective and evocative in nature, Marc Chaimowicz's work reveals a continuing concern with memory, the past, a 'temporary truce between the ideal and the real'. This exhibition looks at aspects of his work over the past ten years — documenting performances, installations and video pieces — and presenting a selection of objects: a free standing screen, a 'desk on decline', series of 'Studies' incorporating photographs and painted decoration, and maquettes for furniture pieces. Artwork from his book project will also be shown. A specially produced book on Chaimowicz's work is being published to coincide with this exhibition.

LEEDS CITY ART GALLERY

The Chairman, Councillor Mrs Elizabeth Nash and members of the Leisure Services Committee have pleasure in inviting you to the

PRIVATE VIEW of the EXHIBITION

on Thursday 15 March 1984
at LEEDS CITY ART GALLERY

Wine 6.30–8.30 p.m.

RSVP if attending to

The Director
Leeds City Art Galleries
Temple Newsam House
Leeds LS15 0AE

This Exhibition has been organised by the
Bluecoat Gallery, Liverpool