

Curriculum Vitae Aug 2002 George Barber

9 Roderick Road, Hampstead, London NW3 2NN 020 7485 1886

Artist - Senior Lecturer Arts & Media,

Surrey Institute of Art & Design University College.

Born 4/6/58 Georgetown, Guyana.

Education

1977-80 St. Martin's School of Art. BA in Sculpture 'A' (conceptual dept) with distinction in Cultural Studies.

1982-84 The Slade, University College London. MA in Experimental Art Department.

Notable Exhibitions & Screenings

SPACEX Work screened in Dartmoor outdoor film event. August 2002.

One-week installation of various works including 'Upside Down Minutiae' and 'Yes Frank No Smoke'. 24th May 2002. Gallery Contemporain **Centre Regional D'Art SETE, France.**

Tate Modern 'River Sky' shown in programme presented by Dryden Goodwin. March 2002.

Two pieces in "Aquaria" exhibition in Landesgalerie, Oberosterreich, **Austria**, Feb 2002

Range of work included in The Video Show at **Anthony Wilkinson Gallery** Feb 2002.

Channel 4 broadcast 'Upside Minutiae' as part of SLOTART 7.55pm Dec 13th. 2001.
Rave review given by Victor Lewis Smith in Evening Standard. (enclosed)

Toronto International Video Art Biennial work shown in Light Structures curated by Dryden Goodwin. October. 2001

Video A Mi Gusto, curated by Peter Zorn, Instituto De La Juventud. Madrid. Oct. 2001.

European Media Art Festival Osnabruck 'Upside Down Minutiae' April. 2001.

Film & Video Umbrella **ICA UNLIMITED EDITION** – part of Umbrella's celebration of 20 years of supporting video art. 'River Sky'. Member of discussion panel with Isaac Julien, Jayne Parker and film critic Chris Darke. July 2001.

National Film Theatre **UNLIMITED EDITION** June 2001.

SLIPSTREAM Internet Interventions www.slipstream.uk.net ICA 2001.

'Upside Down Minutiae' broadcast on Almanac – Dutch TV. 2001.

'River Sky' shown at **VIPER** Festival. 2001.

Video work on show at **British School in Rome**. May 2000.

Video installation at **Video Positive 2000** Citadel, St Helens. 'Discrepancy'. 2000.

'**Withdrawal**' video installation at HOME SWEET HOME exhibition at **Museum of Contemporary Art in Barcelona**. 1999. Work shown at **Impactt Festival**, Utrecht, Netherlands. 1999. Screenings also at **Videofest**, Berlin. 1999.

Included by Gillian Wearing for Arts Council touring video package and screened at **THE TATE BRITAIN**. 1999.

Commissioned to make launch film for **LONDON FILMMAKERS CO-OP**. 1998.

"**Withdrawal**" shown in New York Film & Video Festival and in Montreal.

Computer installation at **Video Positive**. 1998. Work shown at **VIPER**, European computer art festival.

Five pieces shown at ICA as part of the Film & Video Umbrella's 'FUZZY LOGIC'. 1998.

'Withdrawal' shown at ICA as part of Channel 4's Animate Scheme. 1997.

Various pieces shown at WRO, Poland Video Festival. 1997.

Videopositive - 10 minute sound piece entitled '**Simultaneous City**' conceived for the festival's alternative radio station. Received extremely favourably in **Guardian**. 1997.

Installation entitled **RIPE**, at **Bluecoat Gallery**, Liverpool. 1997. 'Ansaphone' included in **WHITECHAPEL OPEN**. 1997. '**Arizona**' shown at World Wide Video Festival, W.R.O. Poland, Berlin, The Kitchen, New York, Dallas Video Festival, Centre for Arts Hobart, San Francisco International Film Festival, London Film Festival. 1997.

"A Scenic Detour through Commodity Culture", Jan van Eyck Academy & locations, Jan., Maastricht (NL) 1997. Video programmes in two public locations.

Retrospective of video & computer work at **ICA**, The Mall, part of the Pandemonium Festival. Programme notes written by Suzanne Moore of *The Independent* .1996. Also, large picture appeared in Guardian 14th May 1996 – myself taking a video portrait of Sir Paul Smith – re my work 'Ansaphone' and the ICA Retrospective.

'The Weather' and 'Effervescence'. Pieces shown at World Wide Video Festival, Netherlands. Work shown at Saint Gervais Geneve Festival, Switzerland. 1996

Computer pieces, 'Curtain Trip' & 'Arizona' shown at Impactt Festival, Utrecht, Netherlands. 1996. Also, screenings of 'Passing Ship' Videofest, Berlin, Centre L'audiovisuel, Brussels and Festival Du Nouveau Cinema & VidŽo, Canada. 1996.

The International Film & Video Festival, Split (Croatia) 1996.

'Passing Ship' shown at Vigo Festival, Australian Film & Video Festival, World Wide Video Festival, Locarno Video Festival. Influential work and spurns many 'slacker' type imitations in art circles. e.g. Gary Hume. 'Passing Ship' premiered at the World Wide Video Festival in Holland and included in a Touring Package by Tom Van Vilet. Also, screened at the **Pompidou Centre Paris**.

1994-98 regular contributor to the **Exploding Cinema**, Brixton.

Wrote and directed 'Taxi Driver II' starring Johnny Morris, warmly received at **BAFTA** and broadcast on **Channel 4**. 1988.

'THE GREATEST HITS OF SCRATCH VIDEO - VOLUME ONE & TWO'. Achieved much press and festival inclusion. The tapes featured the reciting of various Hollywood films and news bulletins. 1984&1985. The compilation videos later, stated in a programme by Professor Mike O'Pray at The Edinburgh Television Festival 1996 that the tapes 'were the most widely seen independent video ever...'

The tapes were featured in The Sunday Times, Face, Honey, 19, NME, Melody Maker, Sounds, Time Out, City Limits and Zig Zag. Furthermore, extracts were shown internationally on TV. BBC 1, BBC 2 and BBC Bristol, KQED San Francisco, MTV 1989, 1992, 1995 RAI Italy 1990, Canal Plus, Channel 7 1991, USA Cable Network, 'Nightflight', ORF Austrian TV. Stephen Bode, writing in the Bracknell Video Magazine, dubbed me the 'Henry Ford' of independent video. For video art this indeed achieved a phenomenal 'cross-over'.

The work on the tapes influenced many areas - pop videos, tv and commercials and were also screened at numerous art festivals. Eleven years later Scratch is still being screened and remains an often-quoted example in debates about artistic theft, copyright infringement and private ownership of cultural icons.

'Desperately Seeking Dave' included in installation and exhibition at Bradford Museum of Art. 1990. Also shown at ORF, Austria and Vigo, Spain.

'HARD CORE VIDEO LOVELIES' shown at Montecarlo Festival and Long Beach Museum. 1984.

International & National Screenings placed by LUX distribution.

Numerous & extensive. Until its recent demise THE LUX distributed my work – in addition to my own initiatives above. Here are the screenings for just 1999/98:

Withdrawal 28/4/99 Centre de Cultura Contemporanea de Barcelona, Spain
 Withdrawal 19/5/99 OVNI, Barcelona, Spain
 Anthology 24/6/99 Zeaman Media Centre, Hong Kong Arts Centre
 Withdrawal 7/7/99 RAI SAT S.p.A, Rome
 Ansaphone 7/7/99 RAI SAT S.p.A, Rome
 Yes Frank No Smoke 15/6/99 Pavillon de Galicia, Santiago de Compostela, Spain
 Greatest Hits Scratch Video 6/8/99 Gallery of Modern Art, Torino, Italy
 Anthology x1 19/8/99 ICA Bookshop
 Anthology 23/9/99 London College of Printing
 Anthology 23/9/99 Buisness and Medical Book Centre Ltd, Hampshire, UK
 Anthology 28/9/99 Uni of Kent, UK
 Withdrawal 28/9/99 Ontario College of Art & Design, Toronto, Canada
 1001 Colours 6/10/99 Iris George, London
 Withdrawal 8/10/99 Tram Video, Lyon, France
 1001 Colours 15/11/99 Iris George, London
 Anthology 20/10/99 Middlesex Uni, London
 The Buildings and Curtains Frighten Me (Slacker Attitude programme1) 2/12/99 Iris George, Chicago.
 The Story of Wash and Go 1/4/00 De Geuzen Foundation, Amsterdam
 British Council, Stockholm 17.4.98 2773 17.6.98 Withdrawal Moebius TV, Barcelona

1.12.97 2619 1.4.98 Withdrawal Moebius TV, Barcelona 1.12.97 2619 1.4.98 Arizona
 Moebius TV, Barcelona 1.12.97 2619 1.4.98 Curtain Trip Transat Video 18.11.97 2601
 19.12.97 Withdrawal
 Lux Cinema 30.10.97 2586 23.2.98 scratch video
 Lux Cinema 30.10.97 2586 23.2.98 scratch video
 Lux Cinema 4.3.98 2705 paid Anthology presentation
 Image Forum, Japan 20.3.98 2724 10.7.98 Withdrawal
 Lux Cinema 31.3.98 2769 paid Curtain Trip Lux Cinema 31.3.98 2769 paid DMT Diving
 Impakt, Utrecht 23.4.98 2783 8.6.98 Withdrawal
 Duncan of Jordanstone 30.4.98 2792 9.6.98 Anthology
 Surrey Institute of Art 30.4.98 2794 19.5.98 Scratch Video 1
 Dawson UK Ltd 14.5.98 3812 30.6.98 Anthology
 Middlesex University 14.5.98 3816 19.5.98 Anthology
 Experimenta Media Arts, Melbourne 4.6.98 3858 24.6.98 Withdrawal
 Editions a Voir 11.6.98 3864 21.7.98 Digital Dreams
 Surrey Institute of Art and Design 18.6.98 3871 21.7.98 Slacker Attitude 1
 Winchester School of Art 13.7.98 3900 17.8.98 Anthology
 Sheffield Hallam University 29.7.98 3935 11.9.98 Scratch Video 1
 Oxford Brookes University 31.7.98 3938 8.9.98 Anthology
 BH Blackwell Ltd 11.8.98 3943 2.10.98 Scratch Video 1
 L'immagine Leggera, Palermo 24.9.98 3983 paid Withdrawal
 Toronto Film Festival 24.9.98 3987 23.10.98 Withdrawal
 A-V-arkki, Finland 15.10.98 4023 paid Withdrawal
 BH Blackwell Ltd 27.10.98 4034 paid Videohigh
 FilmForm, Sweden 30.10.98 4043 paid Ansaphone
 Mostra de Video Independent, Barcelona 4.11.98 4071 paid Withdrawal
 Kirklees Media Centre, Huddersfield 17.11.98 4094 21.1.99 Scratch Video 1
 Experimenta Media Arts, Melbourne 30.11.98 4116 30.11.98 Withdrawal
 Video Experimental, Switzerland 30.11.98 4117 paid Withdrawal
 Stuttgart Filmwinter 22.12.98 4148 paid Withdrawal

In both 1999 & 2000 my video work earned the highest royalties and was in the biggest demand at LUX Distribution. Unfortunately, I may never see the payments for 2000.

TV Broadcasts

Channel 4 broadcast 'The Weather', a computer animation commissioned under the Arts Council of England's HI-Tech Scheme. 1998.

Directed 'THE HAPPENING HISTORY OF VIDEO ART' for the BBC 2's LATE SHOW. 60-minute programme on Video art. Producer John Wyver.

Work screened in ELECTRIC PASSIONS Channel 4 computer series. 1997.

ALMANAC: Art on Television, SALTO Amsterdam 1, Amsterdam (NL) 1997.

Interviewed on Channel 4's The Big Breakfast 1996 re – ICA show.

BBC 2's LATE SHOW directed various small items. 1996

Interviewed on VPRO Dutch TV - and 'The Weather' broadcast. 1996

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Interviewed on Channel 4's The Big Breakfast 1996 re – ICA show.

BBC 2's LATE SHOW directed various small items. 1996

Interviewed on VPRO Dutch TV - and 'The Weather' broadcast. 1996

Interviewed on Channel 4's The Little Picture Show explaining the 'slacker' aesthetic. 1996.

Wrote and directed MTV 'green' commercial starring George Pensotti. Later also shown on BBC 1 as part of children's environmental programme.

Interviewed on BBC 2's 'Saturday review' and 'Riverside'. 1988. Extracts of 'Yes Frank No Smoke' shown.

Wrote and directed 3 inserts for Stephen Fry and Hugh Laurie, BBC 2's 'A Little Bit of Fry & Laurie'.

Commissioned by Michael Jackson to produce opening titles for BBC 2's LATE SHOW.

'Branson' created especially for BBC BRISTOL 1987

BBC Radio Broadcasts

BBC World Service rebroadcast my experimental soundwork/drama entitled 'COLLAPSE'. 1999.

BBC RADIO 4 and BBC WORLD SERVICE Three 40 minute documentaries series entitled 'ACCIDENTS WILL HAPPEN' broadcast. Written and presented by myself. 1998.

BBC GLR. Interviewed by Robert Elms on video art and Retrospective at ICA.

1998 BBC RADIO 3 broadcast experimental drama entitled 'COLLAPSE' written and produced with Eddie Berg.

BBC RADIO 4. Presenter and writer of 40 minute documentary on how new technology is effecting today's music, entitled '**The Producers**'. Producer Matt Thompson. 1998.

Wrote short play as part of 'Kaleidoscope' BBC Radio 4 s Christmas Celebration - all parts acted by Kerry Shale.

BBC Radio 2 presented and wrote a short documentary on motor racing for 'The Locker Room' BBC Radio 4. 1997.

Interviewed on German section of BBC WORLD SERVICE on video art. 1997.

Interviewed on RADIO 4's Loose Ends as 'Britain's foremost TAXI DRIVER expert'. Scored 3 out of 4 in completing the random speeches. 1997.

Interviewed on BBC Radio 4's 'Consuming Passions' about home movies and camcorder culture. 1997.

Reporter and presenter for BBC RADIO 4 many contributions to various magazine programmes 'Kaleidoscope', 'Afternoon Shift' and 'Going Places'. 1994-96.

BBC Radio series. Wrote and presented series of 4X10 minute monologues entitled '**MEDIA DAZE**'. Received **glowing review** in the INDEPENDENT on SUNDAY from Miles Kington. Presenting Radio and later art, documentary commissions followed from this.

Interviewed on BBC Radio 4's 'Kaleidoscope' reviewing John Wyver's 'Ghosts In The Machine' - a history of video art. 1986.

Publications

2001 Observer Magazine featured one of my minimalist paintings.

Quoted in High Art Lite: British Art in the 1990s by Julian Stallabrass. Verso.

London Electronic Arts release VHS cassette containing anthology of work. 1998. Suzanne Moore writes review in Independent. 1998.

Curated touring exhibition of computer art, CD-ROMS for The Arts Council of England and London Electronic Arts, entitled, 'Wired & Wonderful'. 1998.

Jim McClellan of The Observer devoted his CYBERSPACE page to VIDEO HIGH VOLUME ONE - a compilation of various works. ID Magazine's Steve Beard also devoted his column to the tape. 1998.

Included in Arts Council of England 'Directory of British Film & Video Artists' compiled by Dave Curtis. 1998.

Curated a travelling video package for the Arts Council of England and London Electronic Arts entitled 'Slacker Attitude', featuring the work of international artists 'who don't like to try too hard'.

Curated and established MUSEUM OF MOVING IMAGE video art exhibit including helping mount 'TV BABY' sculpture by Nam June Paik.

Guardian gives half page coverage of 'Ansaphone'. 1996.

Mentioned in Martin Amis's book 'Experience'

'Culture Technology & Creativity' contributed article to book edited by Phil Hayward. Publisher John Libbey.

Article about my work written by Julian Petley in The Spectator. 1988.

Article written by Professor Mike O'Pray appeared on my art work in ART MONTHLY and also one by Nik Houghton in Independent Media 1987.

Boards

Member of Arts Council of England Film and Video Panel with Dave Curtis, Al Reece, Simon Robertshaw, Gillian Wearing and Laura Mulvey. 1996-98.

Board member of THE LUX. 1994 - 99

Judge at Locarno Video Festival, Lucerne, Switzerland 1998

Invited by the Arts Council Of England to contribute to policy discussion along with Rodney Wilson, Rod Stoneman, John Wyver, Janet Street Porter, Dave Curtis, Malcolm Le Grice and others. 1989.

Educational work

Senior lecturer in Time Based New Media Surrey Institute of Art & Design University College. 2001.

Cultural Studies Lecturer Animation Department Surrey Institute of Art & Design on Modernism, Post Modernism and Surrealism, television and Video art. 1999-2000.

Invited to give lecture at Oxford University, Ruskin College on contemporary art and art history. Also, commenced work as part-time video tutor at the college.

Cultural Studies lecturer at University of East London on Television, Video, Modernism, Post Modernism, Surrealism, Animation and other general theory. 1992-1996.

Leicester Polytechnic/De Montfort University BA & MA Graphics – video tutor. 1985-1988

Senior Lecturer on film & video at Epsom College of Art & Design. 1983-85

Between 1985 – 1992 I gave talks and showed work at the following art colleges usually as a single day's teaching:

Royal College, Bournemouth School of Art & Design, Brighton Polytechnic, Kent Institute of Art & Design, Sheffield Hallam University, Manchester Metropolitan University, Berkshire School of Arts and Design, Byam Shaw School of Art, Central Saint Martins College of Art and Design, City and Guilds of London Art School, Edinburgh College of Art, Kent Institute of Art and Design at Maidstone, Kent Institute of Art and Design at Canterbury, The London Institute, London College of Printing, Norwich School of Art and Design, Ruskin School of Drawing and Fine Art, Surrey Institute of Art & Design, Wimbledon School of Art, The London School of Fashion, Portsmouth School of Art & Design, Plymouth School of Art & Design, Leicester Polytechnic, Luton University, York School of Art & Design, University of Westminster.

Education Modules

Polytechnic Of Central London. Gave series of 6 talks on MULTIMEDIA in art. Ian Green. 1993.

London College of Printing Repeated same lectures to MA students. 1994.

Research

2001 Awarded bursary by Surrey Institute of Art & Design – work in production.

2000 Awarded two bursaries by Film & Video Umbrella and research support from Surrey Institute of Art & Design. 'River Sky' produced.

Arts Council Awards

11 awards totalling £42,000 over 17 years.

Awarded Bursary on Channel 4's ANIMATE scheme. 1998.

Creative Projects

Invited by VODAFONE & Britart to design a downloadable logo for mobile phones. 2001.

Worked with British Film Institute as writer/director of feature film entitled 'HEAD MONKIES'. 1999.

Contributed to 'HACKERS', a Universal Studios Production, director Ian Softly, supplying various specially made psychedelic sequences.

Commissioned by Rodney Wilson of ACE to produce experimental Scratch film using their archive.

One of the first people in the 80's to start using computers to process still photographs. Did magazine covers for The Listener, ELLE, and Tattler amongst other illustration work.

Helped set up Video Lounge in The Fridge Night-club, 1988 Brixton entitled, 'The Freezer'. Created early video wall from 30 OTV tvs.

Journalism

Wrote for Independent On Saturday Magazine as freelance arts contributor. Also, book reviews in Independent on Sunday. 1995 -1997. Reviewed Simon Raven's 'The Troubadour' and Louis De Bernieres' 'Senor Vivo And The Coca Lord.'

Wrote a number of short pieces for Jonathon Glancey's weekly Design section in the Independent 1995

Interviewed Martin Amis for Green Magazine. Contributed to ID Magazine's book. A decade of ID-eas. 1987.

Wrote 2 pieces for Marxism Today and 3 for City Limits. 1985.

Founder member of ZG Magazine with Rosetta Brooks and John Stezaker. 1980
Assisted with writing and distribution.

Commercial creative work

Composed & produced theme music and incidental music for BBC2 film series entitled 'WATCHING' presented by Tom Sutcliffe of The Independent.

Designed websites for Compton Verney Museum, Oxford, Sadek Wynberg Research and Mark Borkowski with partner Damon O'Connell. 1999-2001.

Acted as freelance consultant for Rimmel brand at J. Walter Thompson. 1998.

Employed by MICROSOFT UK as Director of video input for 98 and 97 New Orleans conference.

The rock band **U2** bought various video works for use in the band's '**POP**' stage show on their world tour utilising the biggest video screen ever. 1998. '1001 Colours Andy Never Thought Of' extremely well received by international audience and mentioned in Guardian Rock Review.

Created opening titles for 'Smokescreen' LFVDA programme on Carlton. 1998.

Released two 'Rave' videos. 'VIDEOHIGH' Volume 1 & 2. 2000 copies sold in all. Distributed internationally by S. Gold & Sons. 1995 & 1996.

Director of Fiat Panda commercial 1989. Also, Pan Am 1988.

Produced portrait of Madonna for NME 1989.

Director various pop videos 1988-96 Swing Out Sister, Art of Noise, Justified Ancients of Mu Mu, The Who, Robert Plant, Zodiac Mindwarp.

Awards

Gold Award at *ARS ELECTRONICA*, AUSTRIA for innovative computer work, '2CB CURTAIN TRIP'. 1998

Award for life-time contribution to video art by Exploding Cinema Group, Brixton. 1996.

Gold Award Chicago Film Festival for The Venetian Ghost. 1990.

D&AD AWARD for special effects Art of Noise pop video. 1986.

Studied part-time at British Film Institute on Women's Cinema, Cuban Cinema, European Avant Garde and various Hollywood classics. Pass. 1985.

Catalogue of single screen works:

River Sky 4 min 2001
 Upside Down Minutiae 2000
 Withdrawal 5 min 1996
 Ansaphone 6 min 1996
 Kite 3 min 1996
 DMT Diving 5 min 1995
 Arizona 5 min 1996
 Curtain Trip 3 min 1996
 The Weather 4 min 1996
 Videohigh Volume Two 50 min 1996
 Videohigh Volume One 50 min 1995
 Say Hello to Lottery Park 5 min 1995
 The Story of Wash & Go 5 min 1995

Schweppes ad 4.3 min 1995
 Planet Stoned 5 min 1994
 Bridget Riley In the Sky with Diabetes 5 min 1994
 Piccadilly Rush 3 min 1994
 Runic Tunic 3 min 1994
 Passing Ship 6 min 1994
 Waiting For Dave 6 min 1994
 Desperately Seeking Dave 1991
 Jazzland 3 min 1991
 1001 Colours Andy Never Thought of 4 min 1989
 The Venetian Ghost 5 min 1988
 Top Gear 2 min 1987
 Taxi Driver 2 7 min 1986
 The Greatest Hits of Scratch Video Volume Two 1985
 The Greatest Hits of Scratch Video Volume One 1984
 Scratch Free State 20 min 1984
 Absence of Satan 1984
 Yes Frank No smoke 1984
 Fistful of Colour 4 min 1983
 Branson 4 min 1983
 Tilt 4 min 1982
 Divorce 8 min 1981

One work installation of various works including 'Upside Down Minimus' and 'Yes Frank No Smoke' - 24th May 2002 - Gallery Contemporain - Centre Regional D'Art SETE, France.

The Modern 'River Sky' shown in programme presented by Dr. Joel Shapiro, Merit 2002.

Two pieces in "Aparita" exhibition in Landsegueria, Oberstdorf, Austria, Feb 2002

Range of work included in The Video Show at Anthony Wilkinson Gallery Feb 2002.

Channel 4 broadcast 'Upside Minimus' as part of SLOTTART 145pm Dec 13th 2001.
Kave review given by Victor Lewis Smith in Evening Standard. (enclosed)

Toronto International Video Art Biennial work shown in Lieke Spucarsa curated by Dryden Goodwin, October, 2001

Video A Mi Curto, curated by Peter Zorn, Instituto De La Juventud - Madrid, Oct. 2001.

European Media Art Festival Osnabruck, 'Upside Down Minimus', April 2001.

Film & Video Umbrella ICA UNLIMITED EDITION - part of Umbrella's celebration of 20 years of supporting video art. 'River Sky'. Member of discussion panel with Egle Lohu, Joyce Barker and film critic Chris Darko, July 2001.

National Film Theatre UNLIMITED EDITION June 2001.

SLIPSTREAM internet installation - river sky - Steamak Art FEA 2001.

'Upside Down Minimus' broadcast on television - Dutch TV, 2001.

'River Sky' shown at VIPER Festival, 2001.