Exhibitions

George Barber [england]
Discrepancy [2000] video projection from DVD

The artist placed various adverts in the St Helens local papers and on the walls of local pubs and libraries... The ad read:

Is somebody getting on your nerves?

Do those you love always seem to misunderstand you?

Why can't everyone else see you are right for once?

Initially, on first reading, the ads appear as the typical work of self-help course providers or fortune-tellers. However, the ad goes on to request the participation of local people in an art project... It continues:

George Barber is looking for individuals who are experiencing stormy emotional relationships, work disagreements, or awkward

times at home. Are you willing to be video-ed getting your side of the problem across – and for a change without interruption?

The other party involved in arguments or disputes has also been interviewed – the situation wasn't to be seen from a single perspective. In effect, those who have fallen out were invited to make their case in the medium of video – rather than talking to each other...

From these two sides of a dispute or incident, Barber has constructed a typically witty and elegant installation presented as a single video projection. One character appears on a large screen to give their version of events, while in audio on speakers mounted at the back of the gallery we hear quite the opposite from their partner, boss or mother, son etc.





images: George Barber 'Discrepancy'

Presented at The Citadel, St. Helens.

Co-commissioned by FACT through the Collaboration Programme and The Citadel.

Financially supported by The Citadel with additional support from St. Helens College.