



12 September 1985

David Graham  
Diverse Production  
6 Gorleston Street  
London W14 8XS

Dear David

Many thanks for your letter of 5 September and the copy of yours to Justin. I thought both were absolutely excellent and very helpful indeed.

All I want to know is why the Duvet Brother whose work I have just seen for the first time on a scratch video made for Rod Stoneman has not employed his genius on Diverse Reports. I'm utterly captivated by scratch video and think wistfully of the dear departed days of the Friday Alternative as I spool through it. Does Diverse Reports have to be so staid in its form?

All best wishes

A handwritten signature in black ink, appearing to be 'Liz Forgan', written in a cursive style.

Liz Forgan  
Assistant Controller of Programmes

P.S. Do you have any ideas about when we should schedule The New Enlightenment? I want to get it educationally validated which means a firm transmission date miles ahead so people can arrange teaching materials etc.