

December 17, 1979

Mr. David Hall  
24A Brading Road  
London, SW2

Dear David:

Many, many thanks for the essay.

On first reading, it came across as a generous and positive assessment of which I was certainly appreciative. But it was only after several readings that I became aware also of a quite remarkable grasp of the work, sometimes pinning it down with fragments of my critical writings judiciously selected from other contexts, but the whole welded together in a way that is utterly original though still extremely sympathetic. What surprises me most is that, while you have only dealt specifically with the video work, your generalizations also have the effect of bringing the rest into meaningful order beneath their umbrella - even including new work that you haven't seen yet and that I hadn't produced when last time we talked in Halifax.

I am naturally delighted to have such an essay as a part of my London and Paris shows, but I also hope there may be a chance of a magazine publication as well. Perhaps it would be best to wait until the installation is up and we can have some photographs made, but then you might consider Artforum where I am known, or failing that, Vie des Arts or Parachute.

We can talk about all that in England. I believe Griselda is arranging a lecture at Maidstone for me. In the meantime, sincerest thanks again.

As ever,



Eric Cameron,  
Director of the Graduate Program

EC/gm