

**MERSEYSIDE'S
INTERNATIONAL
VIDEO
FESTIVAL**



15-26 FEBRUARY
AT THE
TATE GALLERY LIVERPOOL

You are invited to a private view of
**VIDEO POSITIVE '89 AT THE
TATE GALLERY LIVERPOOL**
on Tuesday 14 February 6 - 8 pm

42 monitor Videowall featuring work by Steve Partridge, Simon Robertshaw/Mike Jones, Katherine Meynell, Judith Goddard, Maria Vedder, Steve Littman and a selection of work commissioned by Public Access in Toronto.

Installations by David Hall (15 - 26 February),
Daniel Reeves (15 - 19 February), Marion Urch
(21 - 26 February)

Full programme of installations, screenings and talks
available from the gallery or information desk.

TATE GALLERY LIVERPOOL
Albert Dock, Liverpool
051-709 3223
admission free
Open Tuesday - Sunday 11.00 - 19.00

opening view sponsored by Beck's Bier



Video Positive '89 is organised by Merseyside Moviola and financially assisted at the Tate by The Arts Council of Great Britain, Liverpool City Council, The Canadian High Commission, The Scottish Arts Council, The Goethe Institut (Manchester), The Granada Foundation and the French Cultural Delegation (London and Manchester) and sponsored by Samcom Production Services.



Scottish Arts Council

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