

"Aspects of.... "

Tony Sinden 1978

Exhibited at The Acme Gallery, London 1978, Artists Video at Biddick Farm Arts Centre, Washington, Tyne & Wear, England 1978.

Installation of two matching colour monitors and unsynchronised playback machines (also available as a single screen piece) and two grey stacking chairs. This was my first colour video work (made with production assistance from Mick Hartney, Brighton College of Art). The concept developed out of a site-specific installation: "A Garden Site..." , shown at The Acme Gallery, London 1978.

The video explores the architectural space, light conditions and placement of objects, within the gallery. Developing a structure where the editing and juxtaposition of static surface detail, colour and choreographed camera movement, gradually builds a reconstructed view/impression of time and place.

The installation of two monitors and two chairs enables the viewer to reflect on the video as part of the 'live' viewing situation, from a seated or standing position, in their own time.

