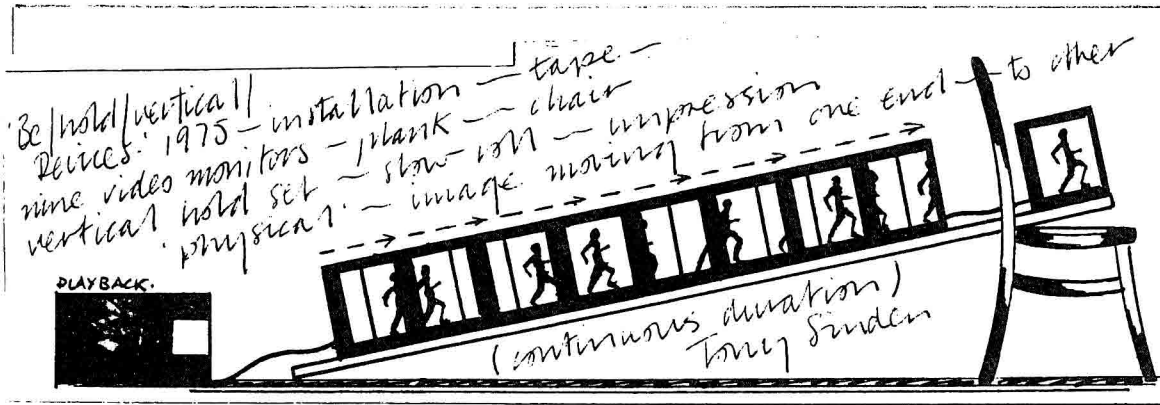


TONY SINDEN

Biographical notes etc: see tape section.

LV -
Car 78

BE/HOLD/VERTICAL/DEVICES 1975



Nine video monitors are placed on their sides and next to each other along a plank which slopes from the ground to a chair. A tape is played back on the monitors which have their vertical holds set on a slow roll. The impression is of a 'physical' movement through the monitors as the image moves continuously from one end to the other.

STEP SEQUENCE (1976-77)



Nine video monitors are placed on their sides on the steps of a staircase. The vertical hold slip-rate is determined by a metronome (live and recorded), placed at the top of the staircase. The structure of the staircase being descriptive of a stepping movement — interrupted by the day-to-day passage of people's footsteps going up and coming down the stairs.