

Tamara Krikorian

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Started working with video in 1973; shown in numerous exhibitions in Britain and abroad; founder member of London Video Arts; writes and continues own practice as well as running the Welsh Sculpture Trust.

IN THE MIND'S EYE 1977 10 mins
UNASSEMBLED INFORMATION 1977 9 mins
VANITAS 1977 9 mins
THE QUESTION IS... 1983 13 mins

Installations:

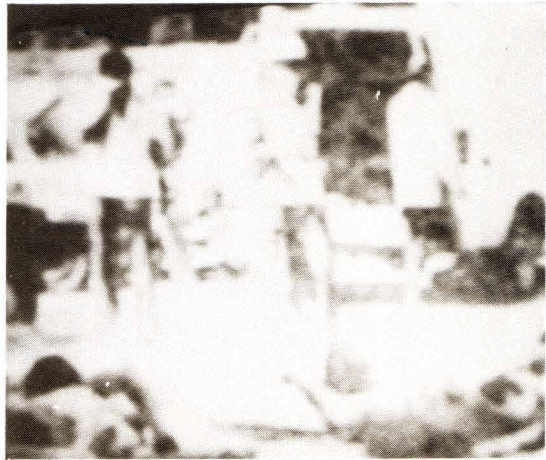
EXTRACTS FROM WORK 1977/84 1 hour
VANITAS 1979
THE HEART OF THE ILLUSION 1981
TIME REVEALING TRUTH 1983

For further details of installations please apply to the artist.

All work available on U-Matic 3/4".

Video has become part of our daily diet and risks losing its potency as a radical tool. Early video culture grasped the opportunity of proposing alternatives, of questioning existing structures. Modernism is being drowned. Where is the oppositional practice? My early work concentrated on a search for a language specific to the medium and used landscape as a means of relating process to subject matter. Since 1977, when I started working on the **VANITAS** project I have looked to history for ways of identifying codes and metaphors for translating ideas of representation.

In the most recent installation work I have been looking at the way in which history is presented through 'an official view' disregarding the fact that history is constructed and is largely distorted by the presence of cultural domination.



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