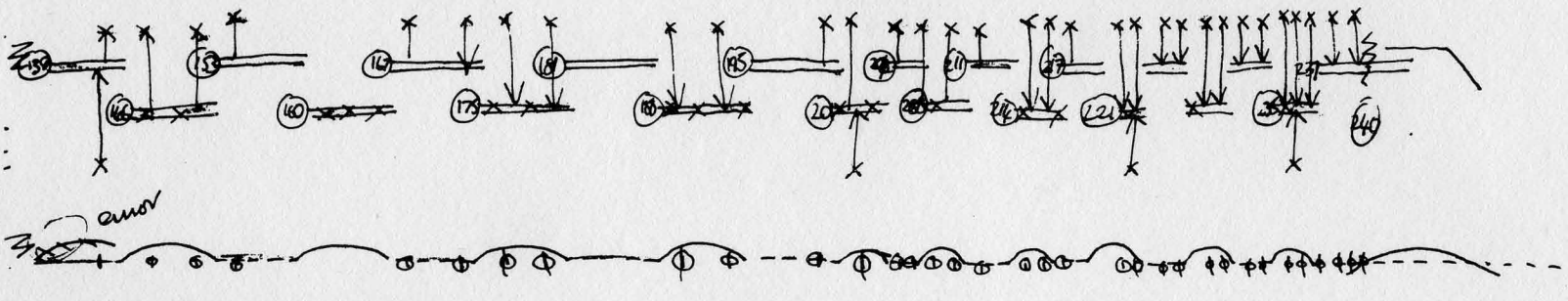
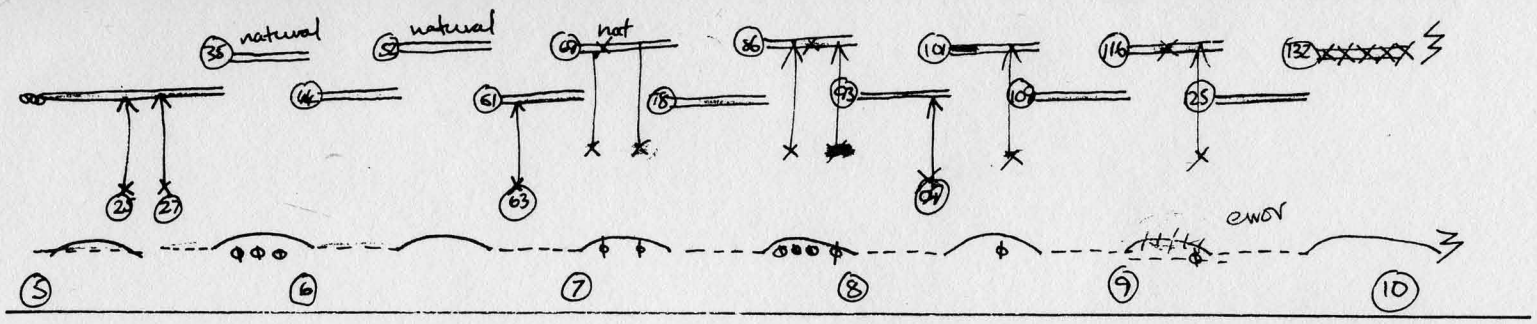


DIAGRAM FOR EDITING SEQUENCE

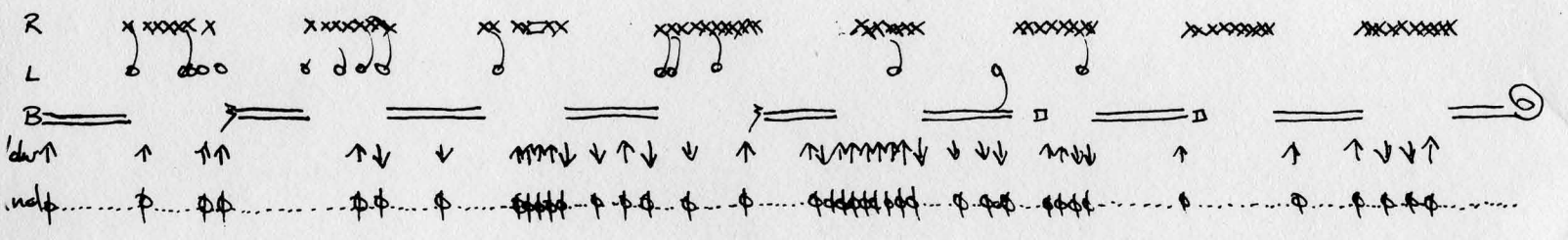
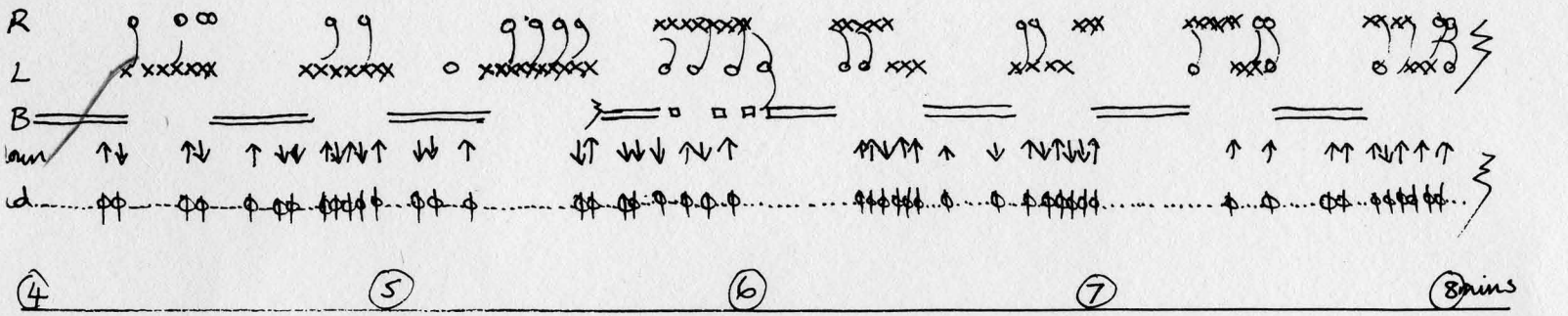
Channel One

0 10 20 30 40 50 ① 10 20 30 40 50 ② 10 20 30 40 50 ③ 10 20 30 40 50 ④ 10 20 30 40 50 ⑤ ←



Channel Two

0 15 30 45 ① 15 30 45 ② 15 30 45 ③ 15 30 45 ④ mins



KEY:

- continuous shot
- flash shot insert— showing which shot and where
- 18** digital address of shot
- cut in shot from different side of face
- cut in shot without image change but with hue change
- R** right face
- L** left face
- B** blue background
- movement— getting up
- getting down
- g** reaction shot different side of face
- sound of clock ticking
- clapping rhythm fading in/out
- chopped clapping rhythm or part of

STUDY IN BLUE
 a two-channel installation
 for four monitors by
STEPHEN PARTRIDGE

THE KITCHEN NEW YORK
OCTOBER 1979

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