

STEPHEN PARTRIDGE - "SENTENCES"

SCHEDULE - December 7th 1989 - March 1990

- Friday 12th Jan - Auditions - Glasgow
- Discussions ref: Background with Scenic artist - Stuart McWilliam.
- Thurs 25th Jan*
Friday 26th Jan - STUDIO SHOOT - 4 hours.
- 1) Transfers (audio only) to F1 Betamax for D.C.
- 2) Offline transfers - 1 set LBU with timecode on audio track 1, plus BITC.
1 Set Video 8 with BITC or LBU
- 27th 28th* *Rob Gunning Edit*
27th Jan - 2 Feb *Mon. 1.30* - Offline viewing
- 31 Jan*
3rd/4th Feb or *John Archer*
10th/11th feb - Cypher (C4 London)
- 2 days/16hours
- Discuss Mx with David C.
- 12th - 16th Feb - Logging
- 19th - 23rd Feb - Logging & 4 hours P/box *22/23 Dean*
- (NB: Need to dub to BetacamSP/arrange)
- 23rd - 25th Feb - 3 Machine Offline (D of J)
(NB: Need SP slow-mo deck-BVW 75-1 day)
- 26th Feb - Send copy of offline to David C.
- 27th Feb - 8th March - Sound Composition etc.
- 9th March - ONLINE
(David C. to attend)

WORK COMPLETED