reare Steve, I'm not sure how The which tapes should compete, but nerse know! See, you Thinkday.



CINEMADART'87

Centre Cultural de la Caixa de Pensions

Passeig de Sant Joan, 108 08037 Barcelona • Tel. 258 89 06

Barcelona, October 1987

ANNALOGUE LTD. Stephen Partridge Att. Mrs. Anna Ridley 20, Starfield Road LONDON W 12 9 SW

Dear Sirs,

The Selection Committee of the Internacional Festival of Artistic Cinema and Video "Cinemadart'87" has selected the films and videos which will be shown at this event.

We are pleased to inform you that the video titled "1001 BOY'S GAMES" presented to the competition by Annalogue Ltd./Stephen Partridge has been selected to form part of the competitive section of Cinemadart.

The videos titled "IAN BREAKWELL'S CONTINUOUS DIARY", "TUMBLED FRAME" and "DAVE'S BIKE" in view of the recognition they have received from our Committee, they have been selected to participate in the non-competitive section of the festival.

We remind you that the Festival will be held in the Cultural Centre de la Fundació Caixa de Pensions from November 20th to 26th.

We shall shortly be sending you the definitive programme and calendar. The Festival secretary may be contacted for any further information you msy need.

Yours faithfully.

Joan J. Cuesta Festival's Director

Coulland