

# THE KITCHEN

59 WOOSTER STREET  
NEW YORK CITY 10012

212/9253615

ENTRANCE ON BROOME STREET BETWEEN  
WEST BROADWAY AND WOOSTER

## SEPTEMBER OCTOBER

### VIDEO

#### RE-RUNS '79

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Selections from the 1978-79 New York season will be presented in rotating order as follows:

PROGRAM A: Sept 11, 22 and 25: 1:00 and 4:00—Dara Birnbaum's *Wonder Woman*; 1:30 and 4:30—Brian Connell's *La Lucha Final*; 2:00 and 5:00—Kit Fitzgerald/John Sanborn's *Interpolations*.

PROGRAM B: Sept 12, 19 and 26: 1:00 and 4:00—The Kipper Kids' *Live at The Kitchen*; 2:00 and 5:00—John Lurie's *Men in Orbit*.

PROGRAM C: Sept 13, 20 and 29: 1:00 and 4:00—Vivienne Dick's *Beauty Becomes the Beast*; 2:00 and 5:00—Ed Bowes' *Better, Stronger*.

PROGRAM D: Sept 14, 21, and 28: 1:00 and 4:00—Julia Hayward's *Conscious Knocks Unconscious*; 1:30 and 4:30—Shelley Lake's *Live Contortions*; 2:00 and 5:00—Mitchell Kriegman's *The Marshall Klugman Show*.

PROGRAM E: Sept 15, 18, and 27: 1:00 and 4:00—Jamie Dalglish's *Dickie*; Eric Mitchell's *Red Italy*.

Tue-Sat, 1-6pm The Video Viewing Room

(This show curated by Tom Bowes.)

#### BRIAN ENO

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A 4-channel color video piece with soundtrack.

Sept 15-29 Tue-Sat, 1-6pm The Gallery

#### U.K. T.V. — VIDEOTAPES BY BRITISH ARTISTS

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A showing of videotapes by ten British video artists, curated by Stephen Partridge. Works by Peter Anderson, David Critchley, David Hall, Mick Hartney, Brian Hoey, Tamara Krikorian, Stuart Marshall, Marcoline Mori, Stephen Partridge and Chris Rushton. (A full schedule of the daily shows will be available around Sept 20.)

Oct 2-27 Tue-Sat, 1-6pm The Video Viewing Room

#### STEPHEN PARTRIDGE

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*Study in Blue*: a 4-channel color video installation by the British video artist.

Oct 2-27 Tue-Sat, 1-6pm The Gallery