

Text

This work was commission by channel 4 to be part of the celebration of the first artworks screen on UK television in 1971 by David Hall. The screenings on channel 4 were played over a week long period. 12 artist works from around Europe were commissioned along with the original 7 TV interventions.

This work celebrated the television corner. A social corner where the family meet and ritually watch TV. The images are of Glasgow, some are set ups, most are chance moments that I spent long hours waiting for. The work examines the dramaturgy of the moment, the falseness of making, consuming, waiting for a moment to take place. The wonderful moment of witnessing a different television moment, an art moment on TV.

Camera Op	Sound op
Stephen Littman	
Find camera op name	
Camera Assistant name	

VTR Op	Runners	
Picture Editor Stephen Littman	Art Direction Anna Ridley	
Artist/Director Stephen Littman	Producer Jane Rigby Anna Ridley	
Production Company Fields and Frames		
Resources used Tradition Videotape editing		
Duration it took to make		
Pre-Production 6 months		
Production 14 months – 6 visits to Glasgow		
Interesting events in the editing process		
Interesting events in the production		
Colours Bars and tone Yes		
Original material shot or devised on Betacam SP U-Matic SP High Band		
U-Matic Low Band Post production systems and process used.		
Off-line 4 months at KIAD at the Maidstone Campus, Using Cell editing system/DVE 2 TBC channels with external TBC for extra channel of video information with JVC KY2000 vision mixer and inscriber caption generator 2 U-matic 9800 source deck LB/HB switchable decks, 1JVC BR600 U-matic High Band 6800 U-matic portable deck, SVHS source deck, Hi 8 source decks.		
ON-line 20 hours editing using component Betacam SP suite at Picture Post, Long Acre, London WC1		
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD		
Performers involved None		

