

THE SECOND LINK
VIEW POINTS ON VIDEO IN THE EIGHTIES



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Viewpoints on Video in the Eighties

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The Initial Tour; Walter Phillips Gallery, Banff. July 8-21, 1983
Museum of Modern Art, New York. August 18-
September 27, 1983
Stedelijk Museum, Amsterdam. September 9-
October 16, 1983
A Space, Toronto. October 1-29, 1983
Long Beach Museum of Art, Long Beach.
November 20-January 15, 1984
Institute of Contemporary Arts, London.
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Planned by; Walter Phillips Gallery, Banff
Planned by Japanese side; VIDEO ART NETWORK
Organized by; Fukuoka Art Museum
Hara Museum of Contemporary Art
Hokkaido Asahikawa Museum of Art
Education and Cultural City of Sapporo
Hyogo Prefectural Museum of Modern Art
The Museum of Modern Art, Saitama
Patronized by; The Canadian Embassy
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ごあいさつ

「第二の環」展は、過去10年あるいはそれ以前から世界各地の美術館やセンターの中で、ビデオを芸術として位置づける仕事に心労をそそいできた6人のキュレーターが選んだ、期待の30人の作家たちによるビデオアートの総合展です。

本展は、カナダのロッキー山脈に近いアルベルタ州バンフ市の美術館ウォルター・フィリップス・ギャラリーによって企画され、当地で開催された後、ニューヨーク近代美術館、ロングビーチ市立美術館、アムステルダム市立美術館、トロントのAスペース、ロンドンの現代美術研究所を経て、今回の日本開催が実現しました。

「第二の環」展開催にあたりましては、6人のキュレーターと3人の評論家の手になる、ビデオアートの総括ならびに80年代への展望を試みた論文集がカタログとして出版されております。今回そのカタログが多くの方々の助力を得て日本で初めての総合的ビデオアート評論集として世に出るはこびとなりましたことを、私たち主催者一同、大変うれしく思っております。これは、日本のビデオアート界にとって近年にない刺激的な出来事であり、この中にすべての答があるとはいわないまでも、ビデオアート評論の最初の基盤を得たということにほかなりません。

最後に、日本での開催にあたり、熱意をもってご指導くださった総合ディレクターのローン・フォルク氏、カナダ大使館のルイ・アメル氏、国際交流基金の井関正昭氏、南条史生氏、著者そして作家の方々、ご協力頂きました関係者各位に心から感謝申し上げます。

VIDEO ART NETWORK 企画運営委員
中谷美二子

INTRODUCTION

Oddly enough *The Second Link* provides a specific viewpoint on video in the Eighties. Although the guest curators and writers know each other, there is no evidence that they discussed their points of view before writing their essays. Yet, in every instance, aspects of video in relation to television are presented. This relationship is a central issue for video in this decade, and it would also appear to have reverberations for the dichotomy between high art and popular art. However, if this is the point of *The Second Link*, there are counterpoints. For example, it is clear to me that a sharp distinction can now be made between European and American video. In Europe, the determination of the video artist continues to reside primarily within the art context; in North America, there is a blurring between video for art's sake and video for broadcast situations. *The Second Link* is not a definitive statement on video in the Eighties, but it does present a viewpoint too critical to ignore.

Lorne Falk

Tina Keane

British
Living in London, England

Selected Exhibitions

- 1983 Kitchen Centre, New York, N.Y. "Recent British Video"
St. Paul's Gallery, Leeds, England, "Bedtime Story"
Air Gallery, London
- 1982 Institute of Contemporary Arts, London, "Art and the Sea"
Third Eye Gallery, Glasgow, England, "5 Year Retrospective"
Arnolfini Gallery, Bristol, "Women Live"
Tate Gallery, London, "Live to Air"
Edinburgh Film Festival
Tynside Film Festival, Newcastle
Norwich Women's Film Festival
Slowdance Centre, Liverpool
J.V.C. Centre, Piccadilly, London, "Dialogue"
Midland Group, Nottingham, "Sense and Sensibility"
- 1981 Midland Group, Nottingham, *Bedtime Story*
Tate Gallery, London, "Performance, Installation, Video, Film"
Audio Arts Tour of Australia. New Cinema
Collective for Living Cinema, New York
Franklin Furnace Gallery, New York, N.Y.
- 1980 Arnolfini, Bristol, "About Time"
Institute of Contemporary Arts, London, England
ICA Cinema, London, "Women's Own"
Edinburgh Film Festival, England
International Woman's Artists Festival, Copenhagen, Denmark
Art Gallery, Esplanade, Rochdale
Battersea Arts Centre, London, England
- 1979 Slade School of Fine Art, London and Reading University, "Playpen"
9th International Painting Exhibition, Video Section, Knokke-Heist, Belgium
- 1979/
1978 Galleria Del Cavallino, Venice (two-person)
- 1978 Hayward Gallery, London, "She"
Serpentine Gallery, London, "The Swing/Alice Through Reflection"
Peterloo Gallery, Manchester, England
Birmingham Arts Lab, England
Institute of Contemporary Arts Gallery, London, England, "Skipping"
- 1977 AIR Gallery, London, England, "Alice in Wonderland, A Game for all the
Family"
Acme Gallery, London
National Eisteddfod of Wales
Democracy, London
Acme Gallery, London
Action Space, London
Berlin International Woman's Show, Berlin
- 1976 Edinburgh Arts' Journey, Scotland
- 1975 Serpentine Gallery Video Show, London
International Film and Video Show, Paris
- 1973 The London Group at the Whitechapel Gallery, London
- 1971 Polytechnic of Central London
- 1970 Sigi Krause Gallery, London (one-person)

Bedtime Story, 1982
NTSC/Colour/Stereo/20 min.



Steve Hawley

British

Born 1952, Wakefield, England

Lives in London, England

Selected Exhibitions

- 1983 Institute of Contemporary Arts, London, England
Air Gallery, Video Installation Show, London, England
The Kitchen, New York, "Britain Salutes New York"
Saw Gallery, Ottawa, Ontario, International Video Festival
- 1982 Institute of Contemporary Arts, London
Serpentine Gallery, London
Tate Gallery, London, "Art for Boxes"
Video Roma, Rome, Italy

Tony Steyger

British

Born 1957, Wolverhampton, England

Lives in London, England

Videotapes

Rise and Fall, 6 min.

Headache, 4 min.

Drawing Conclusions, The Science Mix, 7 min.

Selected Exhibitions

- 1983 International Video Festival, Saw Gallery, Ottawa
Basement Video Compilation, Newcastle
- 1982 2nd Independent Video Festival, ICA, London
Rock Video Week, ICA, London
The Zap Club, Brighton
Video Roma, Rome, Italy

Drawing Conclusions, The Science Mix, 1982
NTSC/Colour/Stereo/7 min.



Ian Bourn

British

Born 1953, London, England

Lives in London

Videotapes

- 1982 *The End of the World*, 10 min.
1981 *Making Yourself at Home*, 30 min. (film)
1979 *B.29 (Three Nights In)*, 20 min.
From the Junkyard, 25 min.
Mayday, 30 min.
1978 *Wedding Speech*, 10 min.
Lenny's Documentary, 45 min.

Selected Exhibitions

- 1982 Arnolfini, Bristol
Brighton Film & Video Workshops
Art Colleges of Brighton, Coventry, Exeter, Maidstone, N.E.L.P., Sheffield,
Slade, Wolverhampton
1981 Institute of Contemporary Arts, London
Air Gallery, London
Tate Gallery, London
Bracknell Video Festival
1980 Film Co-op, London, "Three Tapes"
The Basement, Newcastle
Open Studios, Brighton
1979 Acme Gallery, London, "Two Documentaries"
Hayward Gallery, London, "Hayward Annual"
Royal Institute of British Architects, London, "Contract Suspended"

Selected Bibliography

- Art Forum*, Nov. 1979
Artscribe, 1980, No. 22

The End of the World, 1982
NTSC/Colour/Stereo/7 min.

