

FEBRUARY 1985.

LVA SHOWS 1985

Wednesday 6 February 8.00 pm.

DOUBLE VISION DOUBLE VISION DOUBLE VISION DOUBLE VISION DOUBLE VISION

A screening of two monitor video pieces.

ON AND OFF THE MAPS: STEVE HAWLEY 1984. 25 min.

A collaboration between Steve Hawley and composer Jane Wells, taking as its starting point the geometric series of the 13th. century mathematician Fibonacci.

MOTHER AND SON: STEVE LITTMAN 1984 10 min.

A further development of the imagery and visual qualities seen in Steve Littman's earlier video tapes and installations. Video technology is used in Steve Littman's work to create a particular quality of image peculiar to the medium.

NEW YORK NEW YORK: DALIBOR MARTINIS 1984 17 min.

Both a literal record of a trip on the Staten Island Ferry, and a metaphorical exploration of our notions of travel, and the expectations we bring to places we visit.

Wednesday 13 February 8.00 pm.

THE LUMINOUS IMAGE.

A documentary produced by MONTEVIDEO, an artists' video workshop in Amsterdam, on *The Luminous Image*, an exhibition of video installations held in October 1984 at the Stedelijk Museum, Amsterdam.

The tape features documentation of the diverse range of exhibits by European and American artists, plus interviews with many of the exhibitors including:

- DARA BIRNBAUM
- MARY LUCIER
- BRIAN ENO
- BILL VIOLA
- NAN HOOVER
- ROBERT WILSON
- TONY OUSLER
- MARINA ABRAMOVIC
- NAM JUNE PAIK

Admission to all events: £1.50/Concessions £1.00.

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