Kettle's Yard Gallery

Northampton Street Cambridge CB3 0AQ Tel (0223) 352124



THREE THREE

24 February — 6 March 12.30 — 5.30 Tues — Sat 2.00 — 5.30 Sunday Admission free

Open forum with the artists chaired by Michael O'Pray 5.45 Saturday 2 March £1 (concessions 50p)





Steve Hawley On and Off the Maps video installation

John Logie Baird pointed his camera at a Maltese Cross in 1924 in Soho London, and demonstrated television for the first time in Britain. Almost exactly 400 years earlier Durer had published illustrations of four drawing machines in his Treatise on Measurement. The installation uses these sources to write another chapter on the history of the love affair between television and "the gentle irony of objects."

The artist gratefully acknowledges the financial help of the Arts Council

Holly Warburton

Roses of Dead Essences tape-slide installation

Anthony Wilson Version sound-slide installation

VERSION Rapid projections of slide photographs FLASHES Now you see it — Now you don't AFTER - IMAGES EYE - LASHES Images constructed from found film "stills" Representations of already existing representations SLABS OF REPETITIVE SOUND — REPEATED A sensation of things as they are perceived not as they are known . . .

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