ALTERNATIVE PRACTICE PAINTING 2

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THE ANNUAL CHRISTMAS SHOW CATALOGUE 1981

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WORK BY: NICOLA ATKINSON-GRIFFITH : PAUL BARTHOLOMEW : ROY BAYFIELD CHRIS BILLSON:: ERNEST BURKE : AMANDA CASSON : SHELLEY DICKINSON TESSA ELLIOT : PHIL HALL : STEVE HAWLEY : TOM HICKMORE : TIM HUNKIN KANYIN LEE : ALAIN MILLER : JOHN MORRIS : ELIZABETH MYERS CHERYL NEWMAN : DAVID SHARP : SALI SMART : ALISON SUTCLIFFE CINDYLOU TURNER : ANTONY WILSON : INTRODUCTION BY JOHN HILLIARD

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THE ANNUAL CHRISTMAS SHOW DECEMBER 9 - 18

INTRODUCTION:

Alternative Practice, also (and less uncomfortably) referred to as Painting 2, is an area within the Fine Art Department (specifically, within the Painting School)that defines its activity by refusing to define it. In other words, rather than taking some particular rule structure -'painting'. 'print-making', 'photography', etc. - as a strategy to accomodate all one's activity, appropriate methodologies are insteadselected according to their suitability as articulators of specific ideas. The upshot of this approach as shown by the work in this exhibition, is that of course the conventional techniques associated with a Fine Art Dept. (drawing, painting, sculpture, etc.) are much in evidence, but also are other techniques (video, film, tape-slide, etc.) Donot ordinatily provided by other Fine Art areas. Different ends require different means, often within a single student's work - the important point being that ends determine means, and not vice versa.

This Christmas-time exhibition, continuing a tradition established over the last few years, is simply an opportunity for students associated with Alternative practice/Painting 2 to show some of their work to colleagues in the Faculty, and, as such, results from their own initiative, their own organisation and their own labour.

JOHN HILLIARD

CATALOGUE

1. NICOLA ATKINSON-GRIFFITH

2nd year print-making

Video (4 mins) with ELIZABETH MYERS

2. PAUL BARTHOLOMEW

3rd year painting

"Each image appears to reproduce itself in relation to the other."

Xerox

3. ROY A. BAYFIELD

1st year painting 2

'Mr. Guy' Video

"First groping with video stuff. Has its moments and includes the funniest joke in the world."

'Roy's Guide to Editing (Lost Boys of the Suburbs)' Video

"This obliges me to exorcise all shit."

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4. CHRIS BILLSON

3rd year

Anticipation : The pleasure of space

Photographs

5. ERNEST BURKE

'Odds and Sods 1 - ' ' actifity tore fooller of latterno of the Drawings

6. AMANDA CASSON

2nd year

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to endy faution. For when the nirror is he

"My work concerns desire and detachment."

'Une Affaire de Cosur' Tape-slide (20 mins)

'A little of what you fancy - does you good.' Photographs second des reven as is in the second during a

7. SHELLEY DICKINSON

1st year

'Cakes' Video

'Sex Act' source could be as tos (tepb, thei) we have been deed.s only Photographs and the obtained of the set of t

8. TESSA ELLIOT

'Bound' The book, with drawing, models, objects in glass case 'Mannequin' Vieled, adorned, restrained, forlorn. Other work untitled

9. PHIL HALL

Video

10. STEVE HAWLEY

"We have fun drawing conclusions"

Video (8 mins) + Photographs

11. TOM HICKMORE

2nd year

1st year

3rd year

potential interve wolls 2nd year o off peldedeby

"Truth's enigmatic creation of scintillating secretive sensuality."

Installation: room 316 beside canteen

12. TIM HUNKIN

3rd year

"Hiroshima another spark of reality. Where have all the people gone?

Through the eyes of categories (painting, whatever), one seeks only to hear with one's ears, that which the heart already knows. "What do you see" - "I see nothing". "Then, what have you seen" Not only the distinction between a feeling of oneself, and the capacity to have the experience of that feeling.

A reasonable man adapts himself to the world. Therefore if man is not to be a slave to the world, hope must depend on the

Contd. over.

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Tim Hunkin contd.

unreasonable. That the inertia of problems increases with anticipation is a sympton of slavery.

All individual beliefs are but a context of revelation which the physical can always betray, in the same way the material of illusion likes to claim for itself importance beyond its useable meaning. It is when art is thought of as a mirror, with its potential to reflect everything, that it reduces itself to empty function. For when the mirror is held to contain everything, the window contains nothing.

Author's Note:

If you can be an artist, then I can be one. If you cannot be an artist then how can I be.

That my work faithfully represents these ideas I am honestly unreasonable.

Where have all the people gone? There is only need to worry about these people, as we never see these people anyway."

Drawing and painting

13. KANYIN LEE

2nd year

"The subject matter (hair,dust) act as a medium between what is on the paper and what is outside it - the'illusion' and the'reality'. On the drawings they are almost indistinguishable, the combination allow several different levels of 'interpretation'. The drawings are hermetic in that they are concerned with the process of drawing itself, yet the execution and the presentation are as important as each other and therefore should be read as one."

Drawings

14. ALAIN MILLER

1st year

'Untitled drawings'

*5. JOHN MORRIS

3rd year

"The purpose of the printed word is to communicate.

The word freedom, formally a simple sound/object, easily placed on a page or formed in the mouth, yet refusing to be reconsiled to its material : presense, reaching out, as it must, inadequately, to attempt to confer meaning on the world. I find a pathos in the semantic inference of a word like freedom, it refuses to be passed by, demands defination, is taken up by man yet, measured against the vastness of nature, it stands as a symbol of the ungraspable."

'little red freedom'

'little black freedom' Linoprints

Linoprints a limited number of these prints 'Dolls' are for sale:£1 each unframed.

Film + coda

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- 16. CHERYL NEWMAN 2nd year 'The Red One -"Barbara Cartland's T-shirt"' Other untitled work
- 17. DAVID SHARP

'Societal Models - CONTROL' Installation:third floor

18. SALI SMART

3rd year

Film (6 mins)

Tape-slide (15 mins)

Sculpture

'Shadows' Installation:room 313

19. ALISON SUTCLIFFE

1st year

'Untitled 1' 'Untitled 2' 'Untitled 3' 'Windows'

Video

20. CINDYLOU TURNER

'Untitled drawing I' 'Assemblage II' 2nd year

21. ANTONY WILSON

3rd year

. ANTICIPATION

.. (Empty promises . . .)

. (Compelling deceptions . . .)

• TRUCAGE

a work(s) to be viewed from the corridor outside room 204

'Untitled films'

Catalogue correct at time of going to press, there may be last minute changes in work shown.

