

PICTORIAL HEROES - SHOT LIST

Monday 12th March 1990

Section 3 180 - 270

Shot 7: Track 180 - 270 at eye level reaches woman with camera, pause momentarily then tracks back to 180. NB: as near 1 minute for complete movement as possible.

Shot 8: Zoom/Track into the lens of camera held by woman then to black.

Shot 9: Various individuals rushing in different directions modern day and costume. Different heights, tracks, angles, using electronic shutter, **4 to 500'sec**. As many as time permits. 8 in total.

Section 4 270 - 360

Shot 10a: 6 costumed/5 modern day extras at various positions throughout track: Camera high track left to right, extras static looking up at camera.

10b: Extras as before, camera track right to left low angle MS/WS.

Shot 12: **Static** pull out of lens of camera to reveal woman standing city chambers in background as wide as possible horizontal to lens jib arm up to max height, camera tilts to sky, **quickly**.

Shot 11: Group rush thru' frame (low to start finish high running to section 1 where flag was raised. Pick-up details from behind group rushing also back of heads only.

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Section 2 90 - 180

Shot 5: Track 90 - 180 Left to Right around square, just below eye level, figure runs past camera with red flag, *TO camera* during movement *running* in opposite direction. Camera picks up woman with camera at 180 ~~zooms into camera lens.~~

Shot 6: Camera @ high angle, drops to low angle as subjects run towards camera and then past camera. *with tilt down* *through frame*

(Also close-ups from both high and low angles time permitting.)

Section 1 0 - 90

Shot 1: Tilt down from sky above City Chambers, to reveal St.

Andrews Cross, swoop down to just below eye level and begin to track Left to right @ 90° reveal woman with camera.

Shot 2 b: ~~Close-ups of fists, faces, gestures foreground action focus pull to reveal background, of the red flag being raised~~ *trace part group in foreground glances* *focus pull* *barica*

a: *focus pull* ~~Foreground: extras facing the camera, clenched fists, shouting etc. Background, the red flag being raised~~

shot 3: Reconstruction of Red Flag being raised camera swoops through composition into red flag. *1.0*

shot 4a: From roof of Building & Printing looking at group in George Square in costume pull back to reveal them in modern day George Square, Glasgow skyline, Clydeside, before tilting upwards into sky and clouds.

Shot 4b Zoom into crowd and as close to red flag as possible