

ON THE MEDIA: selection by Sean Cubitt for Screen

Saturday, Recital Room 5pm & 8pm
 Sunday, Meetings Room 8pm

A variety of approaches to a variety of media, from versions of documentary, views of TV, the press, advertising and fashion, to impressions of telecoms and new technologies. A chance to explore the changing faces of the mass and not-so-mass media.

IRON HEART *Anne Wilson and Marty St James 9 Mins.*

The dynamic duo turn their razor wits to the problem of industrial archeology with characteristic verve, blending in an incisive visual analysis of the language of love. A velvet fist in an iron glove.

HOPSCOTCH *Tina Keane 10 mins.*

Children's games as communication and history.

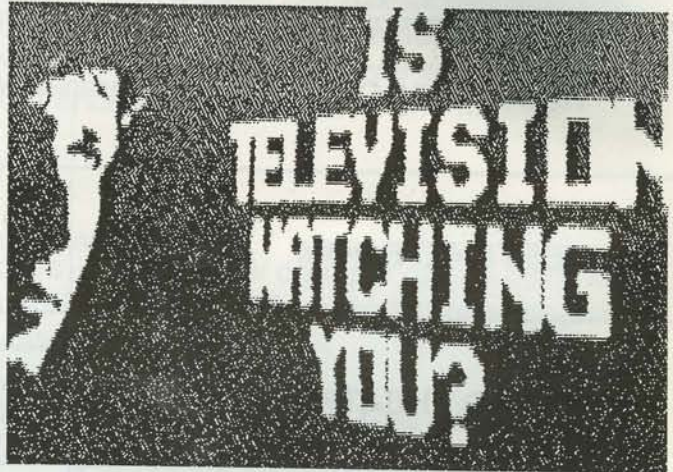
ACCIDENTS IN THE HOME NUMBER 9 *Graham Young 6 mins.*

Latest in the series: it could happen to you if you have a mousetrap, an electric heating element, an egg and a perverse imagination. In the maker's own words: "There's always someone who wants to stick their finger in where it's not wanted. Selected specifically for its lack of soundtrack. So much for TV's incessant talking.

BOB BARES HIS MACHINERY (SLOWLY UNFASTENING) I INVEST IN A UTOPIA
Clive Gregory 14 mins

Fast moving conversation between Coventry-based video maker and Bob Monkhouse on sex, names and money. Language is at a premium, the television's chatter an invitation to talk back. You can't keep making TV scratches for ever.

IS TELEVISION WATCHING YOU *Mark Barlow 5 minute extract from 48 minute tape.*



Insights into television viewing: who's looking at whom? And from Plymouth, an introduction for aliens to the one-eyed monodirectional communications module in the living room cabinet.

THE TELEVISION - LIVE FROM GLASGOW
Kevin Atherton 17 mins.

At last, the only silent partner in the sparring between broadcasters and viewers: the television set speaks, live, and in Glasgow. And what a droll character it is, given that it hasn't got much of a break between the Eleventh Hour and Breakfast Time.

ELECTRICAL DEVELOPMENT *Clive Gillman 10 minutes.*

The capitalisation of conversation in the privatisation of telecommunication. Eye-boggling.

