

musICA

10 Sunday concerts at the ICA

devised by Adrian Jack

17 Feb

at 8.00

VAMP

Peter Donebauer (video)
Richard Monkhouse (video)
Simon Desorgher (flute, electronics)
Roger Heaton (clarinet)
Barry Guy (Bass, electronics)

Improvised music and coloured video live

24 Feb

at 8.00

Lontano

Odaline de la Martinez (director/piano)
Beth Griffith (soprano/actress)

Gerald Barry: Décolletage
Gerald Barry: — for ensemble
Gerald Barry: — for two pianos
Gerald Barry: Things That Gain By
Being Painted

As part of A Sense of Ireland

Postal bookings: Send stamped
self-addressed envelope

Admission:

£1.75 + 30p day membership

Sunday 17 February at 8.00 in the Theatre

VAMP: live video and improvisation

VAMP is a new performance group presenting a unique synthesis of improvised music and coloured video. The video performers are Peter Donebauer and Richard Monkhouse, who produce continuously changing coloured TV images, which are chiefly abstract; they influence and are influenced by the musicians, Simon Desorgher (flute and electronics), joined on this occasion by Barry Guy (bass and electronics) and Roger Heaton (clarinet).

Sunday 24 February at 8.00 in the Theatre

Lontano with Beth Griffith (soprano/actress): works by Gerald Barry.



Gerald Barry was born in Eire in 1952 and at present lives in Cologne, where he's been a student of Stockhausen and Kagel. This programme is the first in England to be entirely devoted to his work. It includes the first performance of a new ensemble piece for eight players, commissioned by Friedrich Cerha, and the first UK performance of a new piece for two pianos. The American Beth Griffith, who took part in the first performance of Kagel's *Bestiarium*, features in two dramatic and amusing works: one uses a witty Japanese text by an Imperial lady-in-waiting of the tenth century, the other explores a personality by means of mime.

Tickets £1.75