

FILM AND VIDEO UMBRELLA

7 Denmark Street, London WC2H8LS Tel: 01-497 2236

ELECTRIC EYES:

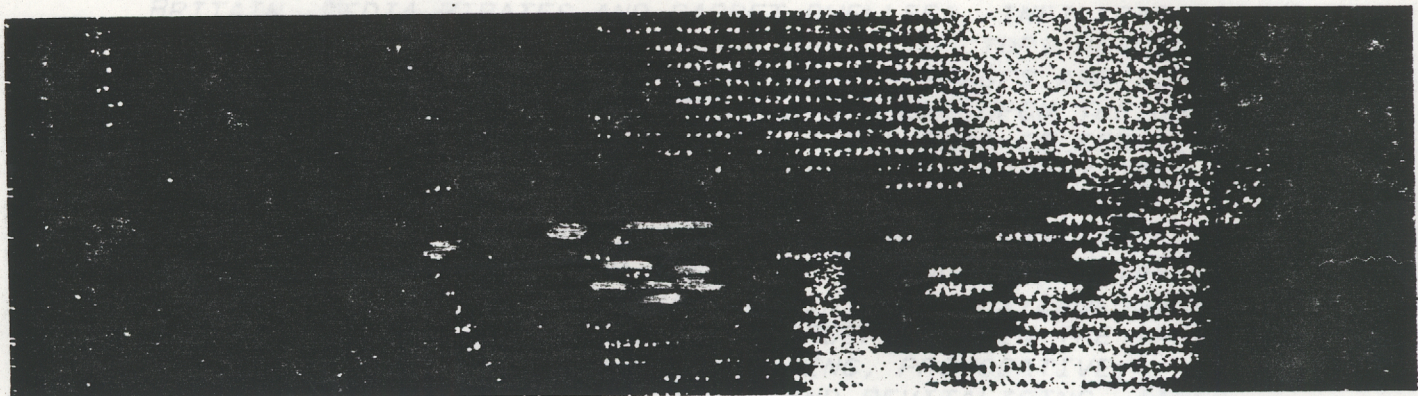
A PACKAGE OF RECENT U.K. TAPES; 4 PROGRAMMES EACH 35 - 120 MINUTES.

1: HEADS FULL OF NOISE.

2: THE HOME FRONT

ELECTRIC

TERRITORIES... THE AESTHETIC, POLITICAL, PSYCHOLOGICAL, SEXUAL, SOCIAL AND ECONOMIC TERRITORIES OF CONTEMPORARY BRITAIN. MEDIA...



THAT PROPOSE AND MAP OUT DIRECTIONS FOR VIDEO AND TELEVISION ART IN THE NEXT DECADE.

EYES

HEADS FULL OF NOISE

PROG. 1: YOUNGER VIDEO MAKERS (POST SCRATCH) & TAPES THAT ADDRESS OR REFLECT THE BABBLE OF THE MEDIA, THE OVERLOADING OF VISUAL INFORMATION, LOOK NOT ONLY AT REFLEXIVITY, BUT INVENTION, SUBVERSION....

REFLECTIONS ON THE ART OF THE STATE PICTORIAL HEROES

SENTINEL/NEEDLE SYEN HARDING

SAMOTEN BOY 9AM

JUMP CUT MICHAEL LUNIG

FLIGHT 1 JOHN GOFF

ACTO PROCESS STAKKER

THE HOME FRONT

PROG. 2: HOME IN 2 SENSES: THE DOMESTIC ENVIRONMENT AND ITS CONTINGENT RELATIONSHIPS & THE DOMESTIC ENVIRONMENT AS A SITE OF IMAGINATIVE INTERVENTION; HOME AS THE CITY, THE COUNTRY, THE CULTURE(S) OF OUR SOCIETY.

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Film and Video Umbrella Ltd

Company Registration No. 226757 Directors: Michael D'Arcy, Jeremy Webb

FILM AND VIDEO UMBRELLA

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ELECTRIC EYES:

A PACKAGE OF RECENT U.K. TAPES; 4 PROGRAMMES EACH 90 - 120 MINUTES.

- 1: HEADS FULL OF NOISE.
- 2: THE HOME FRONT.
- 3: RE/WRITING
- 4: RE/SCREENING.

TERRITORIES.... THE AESTHETIC, POLITICAL, PSYCHOLOGICAL, SEXUAL, SOCIAL AND ECONOMIC TERRITORIES OF CONTEMPORARY BRITAIN. MEDIA PIRATES AND GARRET DWELLERS, INFILTRATORS AND PERPETRATORS, DECONSTRUCTORS AND RECONSTRUCTORS ROAMING THROUGH A LITTERED LANDSCAPE OF SURPLUS IMAGES AND SUBTLE IMPERATIVES. TAPES THAT EXAMINE OR COMMENT UPON THE DE INDUSTRIALISED (MEDIA) LANDSCAPE, TAPES THAT CELEBRATE ELECTRONIC EXCESS, TAPES THAT PROPOSE NEW DEFINITIONS OF NARRATIVE, OF VISUAL COMMUNICATION, OF POLITICAL COMMUNICATION. TAPES THAT EXPLORE DIFFERENT WAYS OF REPRESENTING THE SELF AND THE WORLD AROUND. TAPES THAT EXPLORE EXTERNAL. SOCIAL SPACE OR INTERNAL PSYCHOLOGICAL SPACE, AND TAPES THAT CROSS THE BORDER BETWEEN THE TWO. TAPES THAT ARE ENTERTAINING, EXCITING, PROVOCATIVE, FRUSTRATING OR FRUSTRATED, VITAL AND REVITALISING. TAPES THAT PROPOSE AND MAP OUT DIRECTIONS FOR VIDEO AND TELEVISION ART IN THE NEXT DECADE.

HEADS FULL OF NOISE

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REFLECTIONS ON THE ART OF THE STATE	PICTORIAL HEROES
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SABOTEN BOI	9AM
JUMP CUT	MICHAEL LUNIG
FLIGHT 1	JOHN GOFF
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THE HOME FRONT

PROG. 2: HOME IN 2 SENSES: THE DOMESTIC ENVIRONMENT AND ITS CONTINGENT RELATIONSHIPS & THE DOMESTIC ENVIRONMENT AS A SITE OF IMAGINATIVE INTERVENTION; HOME AS THE CITY, THE COUNTRY, THE CULTURE(S) OF OUR SOCIETY.

ACCIDENTS IN THE HOME GRAHAM YOUNG
WINTER/SPRING CATHERINE ELWES
MEASURES OF DISTANCE MONA HATOUM
TERRITORIES ISAAC JULIEN/SANKOFA
SARI RED PRATHIBA PARMA

RE/WRITING

PROG. 3: DISSOLVING DEFINITIONS OF ART, POLITICS, PERSONAL
SPACE OR SOCIAL SPACE; NEW APPROACHES TO NARRATIVE, NEW
VISIONS OF THE LANDSCAPE, NEW COMBINATIONS OF IMAGE AND TEXT
IN POETIC CONJUNCTION.

BIOMETRIKA SIMON ROBERTSHAW
A CRUISE TO THE UNIVERSE LIZ POWER
OUT OF THE ASHES MARION URCH
MEDUSA KATE MEYNELL
THE STREAM CHRIS MEIGH ANDREWS
GREEN ON THE HORIZON SANDERSON/BALL
ELECTRON JUDITH GODDARD
ECHOES JEREMY WELSH

RE/SCREENING

PROG. 4: WORKS BY FILM MAKERS WHO HAVE INCREASINGLY COME TO
USE VIDEO IN RECENT YEARS, AND WHOSE PRODUCTIONS ARE OFTEN
CROSS FERTILISATIONS BETWEEN THE TWO MEDIA.

E ETC DAVID LARCHER
THE FLYING TRUNK DAVID FINCH
FADED WALLPAPER TINA KEANE