



VAT No. 340 7349 65

Marion Urch: Mothers Room. A necessary Narcissism; tape slidetransferred to video. The piece is essentially a documentation of a three roomed installation. It deals with childhood and the mother/daughter relationships and how that shapes female sexuality. It is about the becoming conscious of unconscious fears/desires towards the building of a new consciousness.

Catherine Elwes: Kensington Gore. The story of an accident on a film set is read, mimmed and ad-libbed while a throat is carefully slit with wax, knife, paint and Kensington Gore (theatrical blood). The narrator is the make-up girl and in her ability to separate reality from illusion is both a testament to her skill and a reflection of the media's power to simulate and stimulate violence.

Tamara Krikorian: Vanitas. This tape was made after seeing a French painting attributed to Tournier at the Ashmolen Museum, Oxford. The painting is Allegory of Justice and Vanity. 'Vanitas' is a self-portrait of the artist and at the same time an allegory on the ephemeral nature of television.

Zoe Redman: 7 Faces of a Woman. an adaption from a performance of the same name. Symphony in D major? An introduction/Overture; the movements and then the finale.

A questioning of recognised notions ...

Jane Harris: The Tourist. This tape was made on location. It is concerned with time, place and memory and attempts an atmospheric feeling of passing through space and time, in a non-narrative way. It explores a structured use of camera work to emphasise the separate identity of the camera from that of the character. Music is used throughout as an integral element that echoes the patterning of the images, and other fragments of sound are added which are less abstract and more suggestive.

These are a selection of womans video tapes from the library.