

REVIEW EXTRACTS.

"...both ironic, humorous and densely multilayered. 'An Introduction to Womanhood in the Modern World' uses cynical understatement yet visceral impact...."

COLIN GARDNER. ARTWEEK.(US) 22.1.83

"Marion Urch gives us some delightful personal glimpses of the Venus de Milo."

ALISTAIR HICKS. THE TIMES. 21.5.85

".. the stress on poetry and evocation rather than on deconstruction gives the viewer imaginative possibilities from which to accumulate energy which can be used to make new constructions of femininity."

CARYN FAURE WALKER. GIMPEL FILS GALLERY.
(on OUT OF THE ASHES.)

".. I was exceptionally intrigued by the sources and background information in which she found her imagery...."

TARA BABEL. PERFORMANCE MAGAZINE. autumn 86.

"DISTANT DRUMS is probably Ms. urch's finest work to date. the passion and commitment of her work remains intact, but the edges have softened a little.., there is an acceptance of human frailty and a melancholic quality that render the work an intensely humane statement.

JEREMY WELSH. INDEPENDANT MEDIA. may 89.