

DIORAMA

Aug 3rd — Nov 16th

THE DAYLIGHT CLUB 1986

WORLD 3 Arts are proud to present THE DAYLIGHT CLUB 1986, as part of their ongoing project to promote multi-media and interdisciplinary art. This year's series of events, exhibitions and installations represents a vast expansion of 1985's successful beginnings, and we are delighted this year to be promoting the work of over 50 artists and groups over a period of three and a half months.

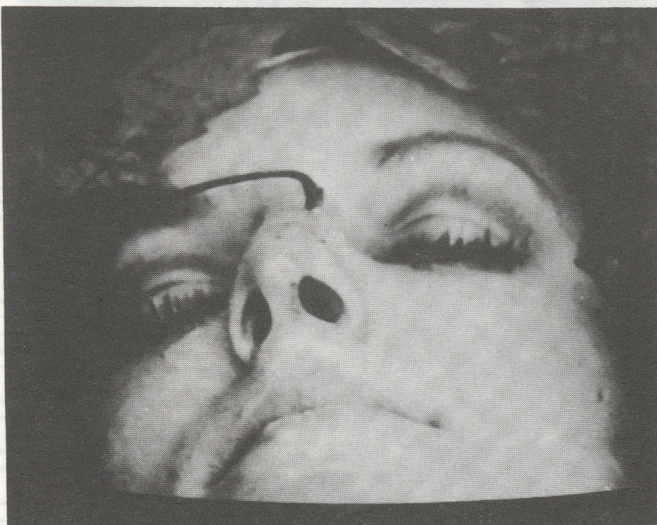
Nowadays many artists are defining themselves not in terms of a medium (as painter, sculptor, film-maker, etc), but in terms of an outlook or an aesthetic which may find its expression through any medium or mixture of media. Painting, sculpture, installation, performance, film, video and even music, dance and fashion have been influencing one another in recent years to the point of merger, and many new mixed media forms have emerged. The venue for this sort of art has often been a performance -oriented club. A number of these have appeared and disappeared in recent times, including the Cabaret Futura, The Slammer, the Cafe des Allies, the Magenta Club, etc. Last year's DAYLIGHT CLUB expanded on that tradition, presenting performance along with film, video, installation and music. This year, with help from the Arts Council of Great Britain, we have been able to mount a series of exhibitions and installations relating to the work being shown during the 8 Sunday 'club' events. This has been made possible by the co-operation of the Diorama Art Gallery. We hope that we will be successful in providing a platform for the many interesting and intriguing artists, both those who are established already and those who are at the beginning of their careers, who are working in areas that transcend the traditional gallery setting.

Laurence Hughes

Bol Marjoram

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TO THE DANCER BELONGS THE UNIVERSE.

Concerns in my time-based work recently, range from: TO THE DANCER BELONGS THE UNIVERSE which is a video poem about the politics of despair - a personal response to current politics; to THE VENUS TAPE which is a semi narrative tape which entwines the history of a modern romance and an investigation of the romantic history of the Venus de Milo to make some comment on the idealisation/denigration of women. SPEAK ENGLISH CATHLEEN is perhaps the most sophisticated in its use of narrative, to tell a story about Ireland through the eyes of an Irish woman living in England. The title refers to the English repression of Gaelic at the turn of the century, Cathleen being a allegorical figure in Irish literature, representing a conquered yet rebellious Ireland.

Recent showings include:

British Video. Long Beach Museum of Modern Art, California 1985
Blue Angel Media. Italy 1983
Vienna Film Festival 1985
British Council. Berlin 1984
Preludes, Kettles Yard, Cambridge 1985
Five Days, Midland Group Nottingham 1985

Now available on ACG Video Artists on Tour (£25)



THE VENUS TAPE.

For details contact:
Marion Urch, 14d Grosvenor Ave. London N5 2NR 01 354 2598

MARION URCH

Heartland.

Particles of light
caught in the lamplight.
The shadows softly fallen.
Broken arches, no insects.
The cobwebs swept away.
The day draws on.

Remember, remember.
the embers fading.
I am golden, shifting.
A footprint fills.
The dusk embraced
in midnight blue
An old robe
We are seduced.

From day to day now,
from hour to hour
the minutes tick by
A thought, a mellowing.
A time and a place.
tick tick tick tick
says the old fashioned clock.

Time passes a pin
through moments
then forgets.
Clock face grows older,
frowns wrinkles
smiles lines of laughter.
We are content.

Amen amen and so be it.
Ladybird wakes
In an old book,
takes flight for summer.
We have won through.
The winter's passing.

New season, new change,
but what but when.
It's a lament.
no change
no time
no transitions
the same the same
Comfort of angels.

All change all time
Remember, bury.
The apple's dropped
the last petal sinks
a drop in the ocean.
Time passes.

Crown huge
we touch the sky
It is the time
Our resurrection. Megalomania.
The day is done.

Marion Urch 2nd April 1985



Medella
1985

medella
1981

"La vérité est la seule fille du Temps"
à l'improviste - d'après Léonard de Vinci
par Louis Aragon et David Medella
The French poet Louis Aragon and the Filipino artist
David Medella at Galerie Biren, rue Jacob, Paris, 1981.
Photo by Andrée Navarro of Radio France.



a Paris
11 October 1981



BACCHUS ASLEEP