
MARTY ST. JAMES & ANNE WILSON

MARTY ST. JAMES:

BORN 1954 IN W.MIDLANDS, GREAT BRITAIN. LIVES IN LONDON.

BIOGRAPHY:

BOURNVILLE SCHOOL OF ART, SALFORD COLLEGE OF ART, CARDIFF COLLEGE OF ART,
1976 B.A. DEGREE IN FINE ART.

ANNE WILSON:

BORN 1953 IN W.MIDLANDS, GREAT BRITAIN. LIVES IN LONDON.

BIOGRAPHY:

WALSALL SCHOOL OF ART, CARDIFF COLLEGE OF ART, 1977 B.B. DEGREE IN FINE ART.

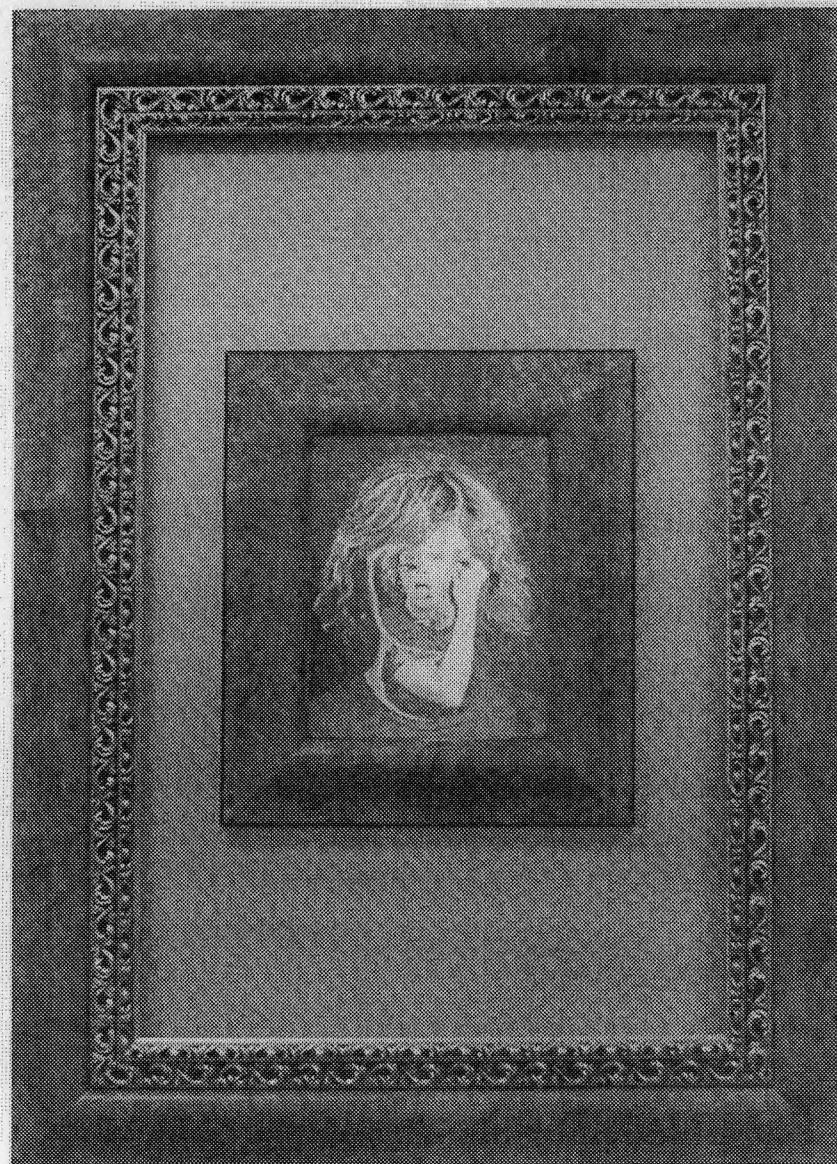
"SINCE 1982 WE HAVE BEEN WORKING WITH VIDEO ATTEMPTING TO BOTH EXPLORE AND DEFINE ITS PARAMETERS AS A FINE ART MEDIUM. OUR WORK HAS TAKEN THE FORM OF BOTH SINGLE TAPE PIECES AND MULTI SCREEN INSTALLATIONS. IN ALL OF THESE WORKS THE STRUCTURING AND RESTRUCTURING OF REALITY USING THE UNIQUE QUALITIES OF THE ELECTRONIC IMAGE HAS BEEN OUR GOAL."

VIDEO PORTRAITS, GB 1990

These are individual portraits of people framed within a traditional ornate picture frame (often gold leaf finished) but instead of the traditional static painting contained within the frame here is a moving video portrait of the person, gesticulating, blinking and in motion before the spectators eyes. Each portrait is researched, considered, designed and constructed with that particular person in mind to create an individual, obsessive and intimate 'in motion' portrait of a living face capable of speaking and generating sound. The initial reaction is one of disbelief and surprise as there within a traditional framework reaching out to you is a living portrait.

The technology is contained within individual wall mounted cabinets containing one single monitor and playback U-Matic deck. Without any visible means of support the units have been designed in such a way that no cables or technology can be seen.

In the mode of repeat cycle the portrait will play all day without adjustment.



Video Portrait of Julie Walters (Actress)
Shown by kind permission of The National Portrait Gallery - London

Bonn. Video Biennale
1990