

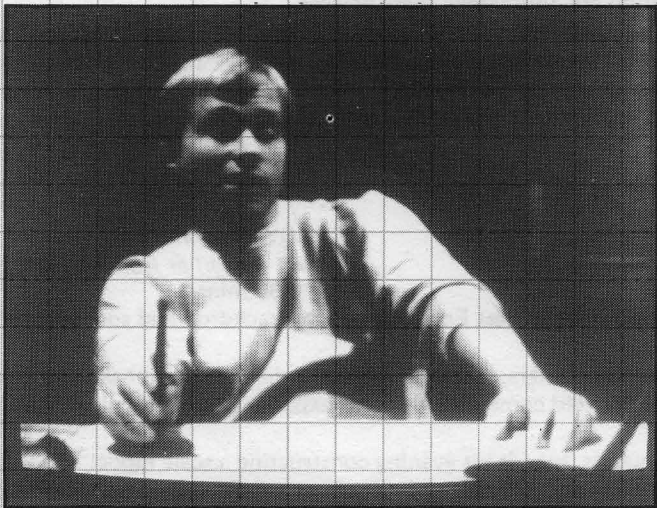
VIDEO SCREENINGS

SEPTEMBER 1981

1 MIKE STUBBS



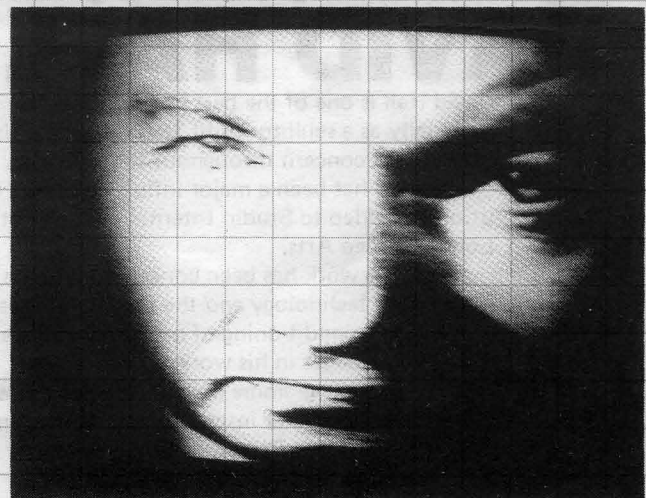
2 IAN BOURN



4 DAVID HALL



3 RICHARD LAYZELL



LCA
CINEMATHEQUE

THE MALL · SW1 · 930 3647

VIDEO SCREENINGS

TICKETS £1.00. BOOKABLE IN ADVANCE (ICA DAY MEMBERSHIP 40p).

1 Tuesday 8 September 7.45 MIKE STUBBS

Born in 1958 Mike Stubbs has lived in Cardiff since 1977 and works there as part of the expanding Chapter Film workshop at Chapter Arts Centre. Through the convention of storytelling his work charges the viewer to recognise in their own suspension of disbelief that willingness to believe in the medium which is the very nature of television (despite the destruction of those narratives). Both the words and the technique of presentation are, ultimately, mere devices.....

False Pretences – Ham acting and documentary footage chart George's demise.....night school.....a strip show..... his retirement ceremony. After 39 years service as a welder his hands feel useless, his mind empty. Apparently straightforward, this story examines George's inability to comprehend or communicate his situation – but uses some surprising tactics.

Cooking with Katie – Through exposure to cheap media tricks and devices viewers become aware of their own gullibility. When is it fiction?

False Pretences 1981 colour 40 mins
Cooking with Katie 1980 colour 35 mins

2 Tuesday 15 September 7.45 IAN BOURN

Born 1953 Ian Bourn has always lived and worked in London and the East End provides the backdrop and source material of much of his work.

Working through narratives which draw on personal encounters, remembrances and diary notes the work is to a large extent autobiographical. The identities assumed and the stories told come directly from experience which is clear from the wit and intimacy of their portrayal.

B.29 (Three Nights In) – Philip, alone with his thoughts, spends his evening constructing a scale model of a B.29 Superfortress bomber. Pessimistic and self-doubting he haphazardly attempts to reconstruct a shattered ego. In contrast, he carefully assembles the kit step by step while his destructive train of thought echoes the grim purpose of the B.29.

Making Yourself at Home is about a lost generation. It seems that around 1977 they simply didn't come out to play any more. The film goes back to their heyday, traces the middle years and finally locates them, behind closed doors, somewhere in Leytonstone.

B.29 B&W 20 mins
Making Yourself at Home 1981 colour
Super 8 30 mins

3 Tuesday 22 September 7.45 RICHARD LAYZELL

Born London 1949 Richard Layzell is perhaps better known for his work in mixed media: sculptural environments in gallery and related spaces utilising combinations of film, photography, video and performance. In recent years performance has become an increasingly important aspect of his work, often in relationship to the constructed environments. This in turn has led to an increased emphasis on video both as an interactive element in more complex structures and as discrete experience.

Constant preoccupations are the relationships between elements: sound and image, movement and stillness, normality, abnormality, anticipation and surprise.

This programme consists of a new series of works made during the past year in the studios of Brighton Polytechnic where Richard Layzell has just completed an Arts Council/Brighton Polytechnic Video Bursary.

Intuition 1980 B&W 15 mins
Guide 1981 colour 10 mins
Power 1981 colour 30 mins
Mustn't Tremble 1981 colour 25 mins

4 Tuesday 29 September 7.45 DAVID HALL

David Hall is one of the best known names on the artist's video scene in Britain. Born in 1937, he worked and exhibited internationally as a sculptor until 1970 by which time film had already become a significant preoccupation, just as video was to be his primary concern throughout the seventies.

He has been a major influence on the development of video art in this country through his own work, regular contributions on video to Studio International and other journals, the organisation of video exhibitions and as a founder member of London Video Arts.

His work has been concerned with an examination of the medium itself, of....."those particular attributes specific both to it's technology and the reading of it as a phenomemon".

The conditioning of broadcast culture which pre-determines our conceptions and expectations of the television image is a primary target in his work.

This programme includes two pieces which have been broadcast on television. *7 TV Pieces* is a selection of works conceived specifically for insertion into 'normal' programme schedules on Scottish Television during the 1971 Edinburgh Festival. *This is a Television Receiver*, using newscaster Richard Baker in a familiar role to subvert the unsuspecting viewers' expectations was broadcast on BBC's Arena in 1976.

7 TV Pieces 1971 B&W 23 mins
Relative Surfaces 1974 10 mins
Vidicon Inscriptions 1974 10 mins
This is a Television Receiver 1976 10 mins
TV Fighter (Camera Plane) 1977 12 mins