

MIKE LEGGETT

Mike Leggett worked in the film industry and television for several years before taking up part-time teaching at Exeter College of Art: now living in Bristol he coordinates the Independent Film-Makers Association (West) and is a member of the South West Arts Film Advisory Panel.

About the work

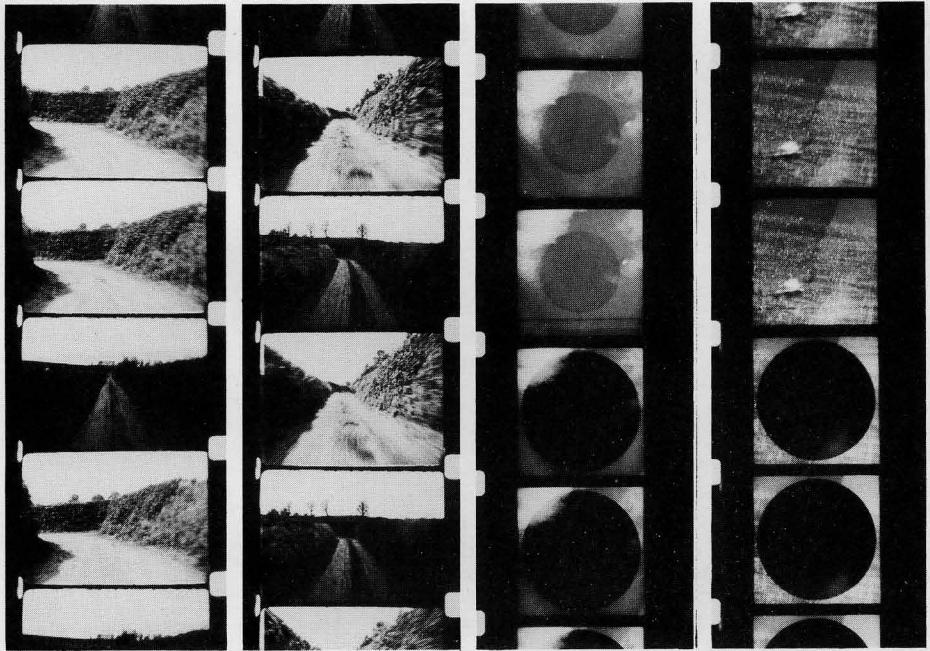
It is often difficult for a venue organiser/programmer to determine from written description what an individual or group of film-makers work is 'about', from where it comes, to what or whom it is addressing itself. Equally it is difficult for a film-maker to provide such information from within the pages of a catalogue when for many, including myself, the entire project or the area into which one's work energy is concentrated, is intent on clarifying these kind of questions. The films outside of such a situation become more or less dead objects, the residue (though hopefully a determined residue) of such an all-embracing pursuit. To "look-into" the London Film-Makers Co-operative catalogue and decide from the word-descriptions which films 'appeal' the most, in the same way as the Sunday or local papers are read to find-out from the descriptions contained which circuit release product 'appeals' more than any other.

If the Film-Makers on Tour scheme offers anything at all, it is a possibility for the screening venue to re-examine its role and the relationship it has with a) its audience, b) the film-maker as group or individual and the way in which c) the film-viewer comprehends and assimilates the 90 minutes or so spent in the auditorium. By working directly in conjunction with the film-maker rather than through an organising institution (which risks increasing gaps rather than closing them), specific individual or groups of screenings may be designed for particular venues or groups of film-viewers.

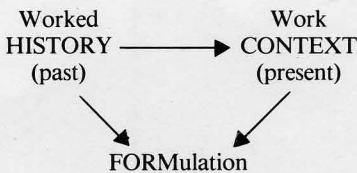
Address

37/39 Jamaica Street
Bristol BS2 8JP

Sheepman and the Sheared



For the past year I have been presenting work in the form of an illustrated lecture (entitled IMAGE Con TEXT) using tape and slide as a means of providing a background to any films shown and also as a means of demonstrating as a medium in its own right, the way in which current ideas and projects are shaped(ing)-up. It is a format, in conjunction with discussion, that has been successful particularly with student and film groups.



Further information
 Assistant Film Officer
 Arts Council of Great Britain
 105 Piccadilly
 London W1V 0AU
 Telephone 01-629 9495

March 1980