



R Y O

**5 Japanese
Sculptors
A b r o a d**

Prevalent in the works of Terauchi and Mikami, is a naturalist outlook of the world which is also shared by Mineo Aayamaguchi, especially in his earlier works. **Aayamaguchi's performance art in the early 80s included himself in mostly immobile positions (sitting, standing, lying) amidst objects such as stones, earth, and bricks which he collected from various parts of the world.**

The underlying philosophy of the performance was a humanistic naturalism which saw human beings as one of the many natural attributes of the universe. Human beings did not exist in hierarchical relations with other natural objects or the environment. The performance epitomized this mutual and equal relationship.

From collecting objects Aayamaguchi turned to capturing

landscape elements in photography. Like Kinjo's obsession with the human body, Aayamaguchi's is with the landscape. As if trailing the journey of the Impressionists one century ago, the landscapes led Aayamaguchi to be engrossed in *light*. Video was now the expressive medium for the artist in the exploration, recreation and transformation of the landscape: "I create landscape sculpture with video."

The current project, *Kaleidoscope*, comes complete with 25 video monitors, three distributors, and two huge installations of reflective beaten brass plates; the circular piece on the floor and the triangular piece on the wall. It is Aayamaguchi's most ambitious installation to date: "I watch the landscape. I see it through seconds, minutes, days, years, form, colour, light and movement - a seasonal cycle of

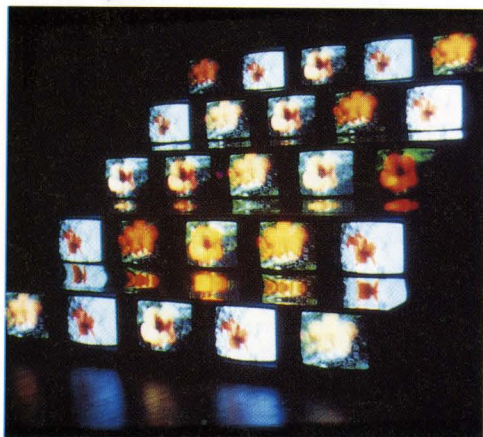
difference. I use the reflection as my expression of the constant change of the Universe. 'Kaleidoscope' is a sequence of images taken from reality and impregnated with the transitory." The viewers will be taken through a meditative journey of moods, changes and consciousness in *Kaleidoscope*.

Previous page Mineo Aayamaguchi *Kaleidoscope*, 1988. Reflections of videoed images on the brass plates.

Opposite Mineo Aayamaguchi *Kaleidoscope*, 1988. Installation of the triangular and circular shapes of reflective brass plates.

Next page Mineo Aayamaguchi *Kaleidoscope*, 1988. *Left* The 25 monitor screens. *Right* The triangular installation of brass plates reflecting light and images from the monitors.





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Mineo Aayamaguchi



Open Air Museum, Japan • New York Public Library, New York • University of Chicago, Chicago • University of Alberta, Alberta • Yorkshire Sculpture Park, Yorkshire • Deutsches Postmuseum, Frankfurt • Villa Zanders Museum, Bergisch-Gladbach

Mineo Aayamaguchi

1953 Born Gunma, Japan **1974-78**

Studied at St Martin's School of Art, London **1980** Space, CAPC, Coimbra^P • Arvore, Porto, Portugal^P • Art Gallery of Hamilton, Canada^P **1981** *Here-Now*, Galerie Diagonal, Paris^P • Aktionscenter, Kassel^P • Kayacho Bunkacenter, Kyoto-fu, Japan^P • Sculpture Space, Utica, New York^P • La Galerie Montivation, Montréal^P • Citac, Coimbra^P • *The Chair*, Biennale de Paris, Musée d'Art Moderne, Paris^P

1982 *Here-Now*, Franklin Furnace, New York^P • Air Gallery, London^P • Midland Group, Nottingham^P • *Nine*

Bricks, Kunstcentrum, Arnhem^P **1983** *Landscape*, Air Gallery, London^{VI} • *Pictura*, Dordrecht^{IP} • Arvore, Porto^{IP} • *Alternative 3*, Almada^P • *The Basement*, Newcastle upon Tyne^P **1984** *Inner Colour*, London Video Arts, London^V • IV Bienal, Vila Nova de Cerveirã, Portugal^{VP} • Franklin Furnace, New York^P • SAW Gallery, Ottawa^P **1985** *Inner Colour*, 'Performance Art', Tate Gallery, London^V • South Hill Park Arts Centre, Bracknell^P • *Outer Inner Colour*, Swansea Arts Workshop^{IP} • South Hill Park Arts Centre, Bracknell 1^{IP} • 'Alternative 4', Cascais, Portugal^P **1986** *Beyond Colour*, 'Scanners', Air Gallery, London^{VI} • 'Videonal', Bonn^V • 'Channel 6', ICA, London^V • 'Charting Time', Serpentine Gallery, London^V • *Outer Colour*, London Filmmakers Co-op^V • *Outer Inner Colour*, Sagacho Exhibition Space, Tokyo^{IP} • Midland Group, Nottingham^{IP} **1987** *Beyond Colour*, 'Charting Time', Hatton

Gallery, Newcastle upon Tyne^{IP} • *Outer Inner Colour*, Franklin Furnace, New York

^P Performance • ^{IP} Installation & Performance • ^V Video

Residencies & Awards 1979 Guest artist at ESBAP, Porto, Portugal **1981** Artist in residence, Stadtische Galerie Wolfsburg, West Germany **1983** Video Bursary, Arts Council of Great Britain **1987** Video Bursary, London Video Arts/Arts Council **1987** Individual Project Grant, Greater London Arts **1988** Individual Project Grant, Greater London Arts

Hiroshi Kinjo

1952 Born in Tokyo **1972-76** Studied at the Tokyo National University of Fine Arts and Music **1981-84** Studied at the Royal Academy School of Arts **1982** The Royal Academy Summer Exhibition **1983** *New Sculptors*, Nicholas Treadwell