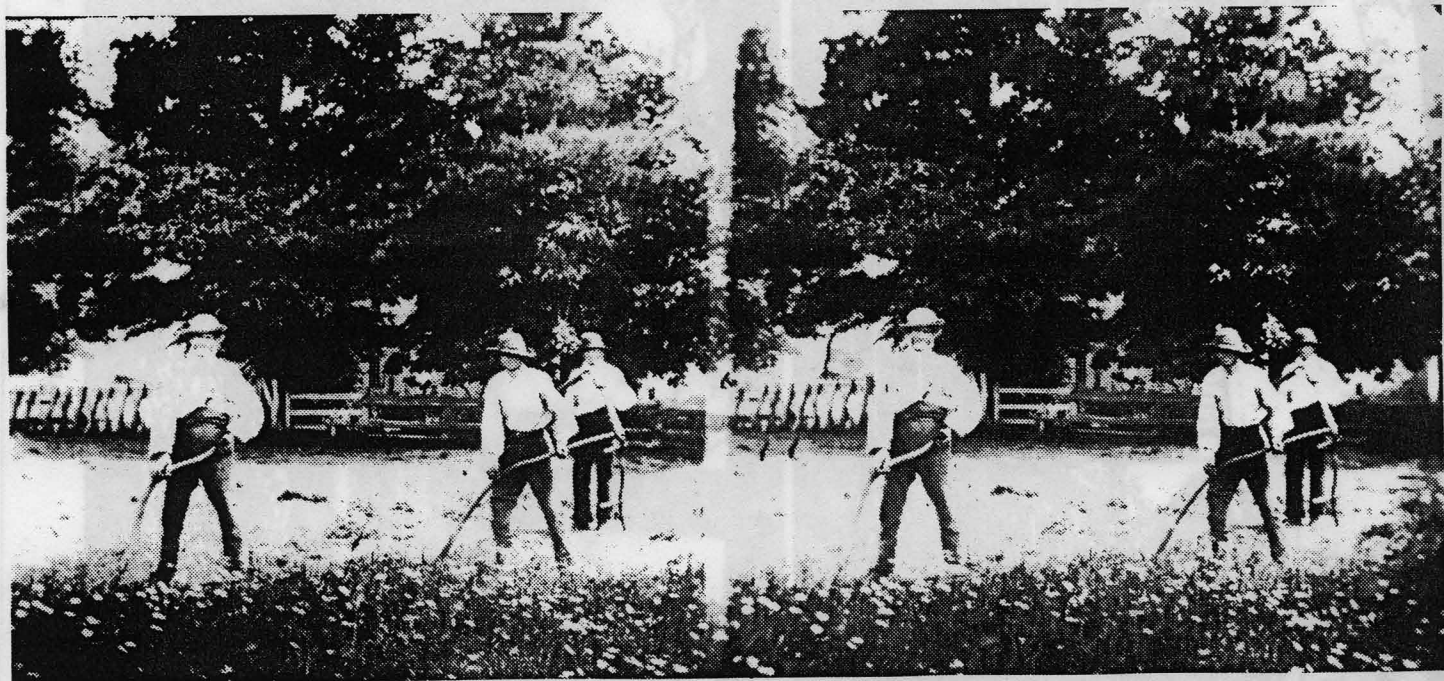


SUMMER SHOW



GRANDFATHER'S FOOTSTEPS

LONDON FILM MAKERS CO-OP

NEW FILM, VIDEO, TAPE/SLIDE, PERFORMANCE AND INSTALLATION AND FILMS BY ANNE REES-MOGG

JULY 5, 6, 12, 13, 14, 19, 20

42 GLOUCESTER AVE. NW1 6JF 01-580 8510

FINANCIAL ASSISTANCE FROM THE ARTS COUNCIL OF GREAT BRITAIN

Andrew McKay

PLAYING MEMORIES

16mm 48 mins.

"Memory is not the mere reproduction of events but a manner of perception which forms the basis of belief....

A sensual journey through childlike perception of memory. The subjective camera weaves its way through a twenty year history of sound and vision, slowly ageing and shifting its viewpoint as it scrutinises the infinite detail in a changing world of impressions."

With: Tim Jones, Nikki McKay, Nicola head, Barley McKay & Bill Williams.

Produced by INTAFILMS with financial assistance from East Midland Arts

Tony Meyer

THE CATCH

Super 8 18 mins.

assistance: Joanna Foster, with: Kadamba Simmons

"A film about looking, all shot within a mile of where I live... A girl follows her cat through a busy market street. Her search takes her along a canal, and finally to a secluded cemetery."

Katharine Meynell

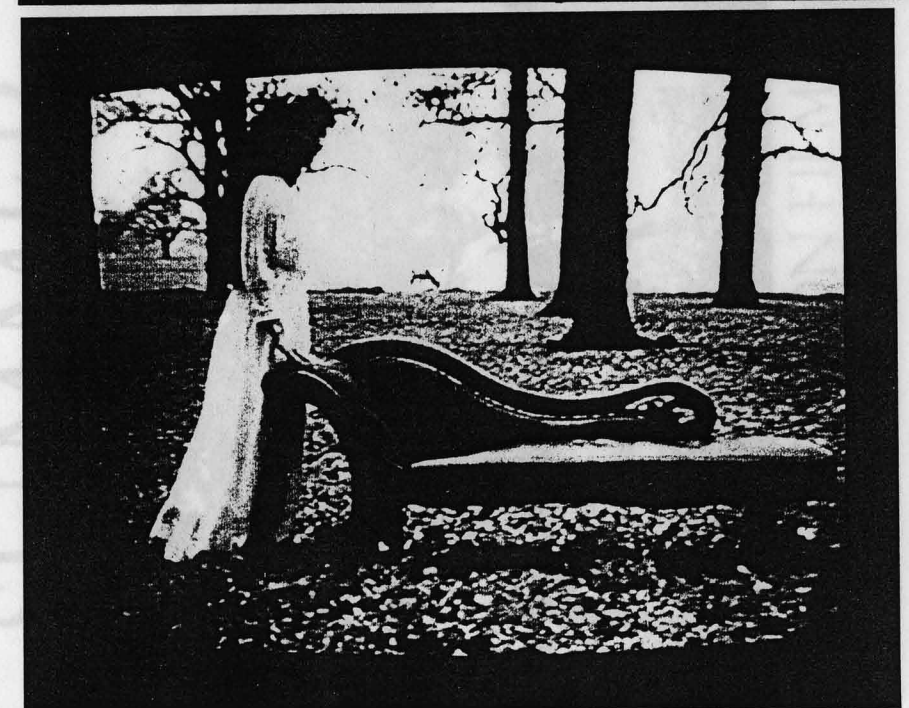
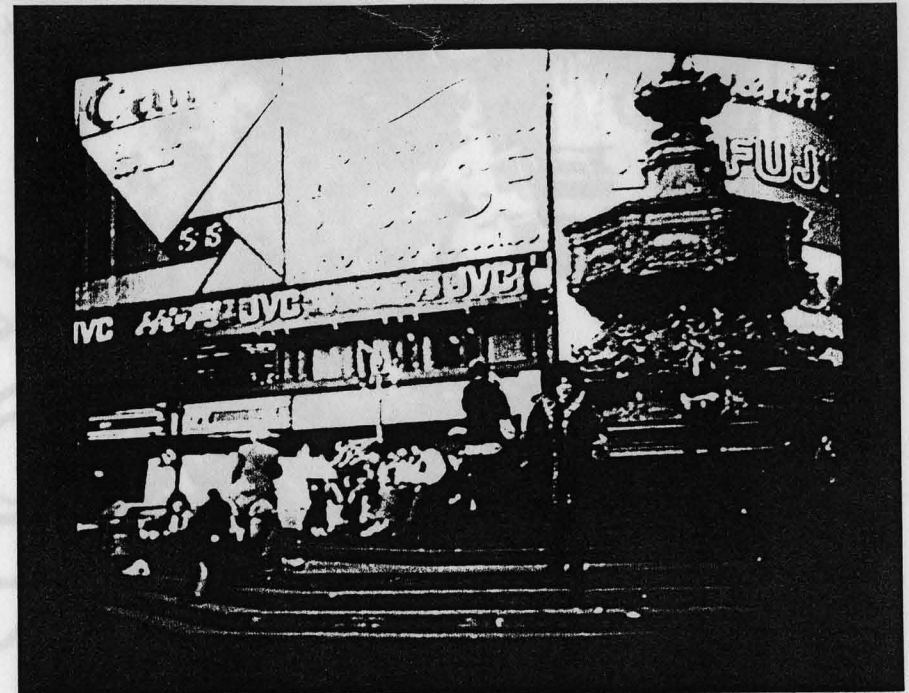
THE SISTERS STORY?

U-matic 17½ mins.

A narrative in four parts, each a different facet of the same character.

"This is my sister's story, not her story, but my

48 story of her."



THE SISTERS STORY? - Katharine Meynell