

# NETWORK VIDEO

All news, new releases, info to reach Felicity Sparrow by Wednesday, nine days before publication.

## SCREENINGS

**Torriano Meeting House 99**  
Torriano Ave, NW5 (267 2751)  
Kentish Town tube. Admission:  
£1.50/60p concs, OAPs free,  
season ticket £4.50/£1.50 concs.  
**Thur 7 May at 7.00 OPEN**  
**SCREEN:** Territories (Sankofa) a  
multi-layered kaleidoscope of  
sound and image embodying a  
critique to traditional ways of  
looking at Black cultures + **So**  
**Much I Want to Say** (Mona  
Hatoum) based on a live  
performance for the camera. At  
7.45 I AM... Zoe Redman  
presents **Passion Ration, Lost**  
**Place and The Modern**  
**Mythology** 'I create my own  
stories, my own mythologies,  
using personal symbols and  
metaphors' (see caption).  
**Fri 8 May at 7.00 OPEN SCREEN:**  
**Artifacts, In Search of Castle**  
**and Progeny** (Woody & Steina  
Vasulka) a compilation using  
computer generated visual  
images + **Fractures** (Noel Taylor)  
a glass music for video recorded  
collaboratively with Keith Bray.  
At 7.45 I AM... Ian Bourne  
presents **Lenny's Documentary**  
and other tapes. 'In 1978 Lenny  
was a mixture of me and my  
friends living and drinking in  
Leightonstone...' (see caption).  
**Sat 9 May at 1.00 OPEN**

**SCREEN:** **Blinding Love** (Karen  
Ingham) concerning notions of  
beauty and romance, fashion and  
fetishism, history and bondage,  
comparing Chinese footbinding  
and Victorian corsetting it offers  
a socio political analysis. +  
**Forgotten Fragments** (David  
Finch) At 1.45 I AM...

Katherine Mexnell presents **The**  
**Sisters Story, Untitled** (ectopic  
pregnancy), **A Book for a**  
**Performance and Hannah's Song**.  
A compilation of feminist work  
which moves from more formal  
confrontations of projected  
self-image (including a  
performance in which long hair  
is ritualistically cropped in front  
of the camera) to more lyrical

and poetic explorations of a  
mother-child relationship. 'My  
work is a direct result of the  
confusions and paradoxes of my  
beliefs as a feminist... through  
my work I aim to make my own  
intervention in this propaganda  
called Art.

**SUN 10 May at 1.00 OPEN**  
**SCREEN:** **Program Six** (Network  
21) a selection of work produced  
by the first pirate TV station + **A**  
**Remodelling for Art** (A Video  
Remembrance) (Piotr Nathan)  
documentation of work carried  
out by the artist over a few  
months in an empty flat in  
Hamburg. At 1.45 I AM...  
Richard Layzell presents **For**  
**Space, Colourge, Trix and**  
**Clarity**, tapes showing the  
performer and the person,  
dealing with private and public  
issues, seriously and  
humourously. The presentation  
aims to bring to life that dull old  
television...

## COURSES

**Lenthall Rd Workshop 81**  
Lenthall Rd, E8, in conjunction  
with Women in Sync and  
Women's Media Resource  
Project, are running a series of  
3 week-end workshops entitled  
'Images of Us' for **Black women**  
only: May 16/17 Photography;  
May 23/24 Screenprinting and  
May 30/31 Video; 10.30-4.30 each  
day, lunch provided, creche off  
premises. Fee: £10 per w/end (£5  
concs) or £20 for all 3 (£10  
concs). Further details and  
booking from WMRP on 254 6536.  
**Islington Institute Chequer**  
Centre, Chequer St, EC1 are  
running a number of 10-week  
ILEA courses: **Drama with Video**,  
Mondays 7-9pm, course tutor  
Anna Birch: devise and perform  
a one-act play to be filmed by  
the group using basic VHS  
equipment. Further details on  
241 0555. **Video for Women**,  
Wednesdays 2-4pm, course tutor  
Margaret Gillan. **Video for**  
**Beginners** (mixed) Weds  
6.30-9pm, course tutor Margaret  
Gillan. Further info ring 388 6048,  
or just turn up.  
**The Centre St Martin-in-the**  
Fields, 12 Adelaide St, WC2 (930  
2561) **Beginners workshop**

Tuesdays 7-9pm and Thursdays  
6.30-8.30 for people interested in  
making films. Glasses open to  
16-24 yr olds; cost 50p per  
session/25p concs.

## REVIEWS

**Non-Violence in Action** (Joram  
ten Brink & Jini Rawlings,  
Concord, 60 mins)

This two-part tape weaves  
together the experiences of  
those who are attempting to  
dismantle situations of political  
conflict through passive  
resistance. The range here is  
wide, from the Zamani Soweto  
Sisters Council who sew  
patchworks to illustrate their  
suppressed histories through to  
the workshops at Corrymeela,  
Belfast where Protestants and  
Catholics meet to tackle the  
roots of their prejudices. In each  
case the emphasis is on the  
ability to convert anger into a  
constructive force and the belief  
in the personal responsibility for  
change. Supplemented by  
archive footage providing  
instances from the past, the tape  
puts non-violent action into both  
a world and historical  
perspective. (Lizzie Francke)  
(Available with teachers pack  
from Concord Films Council, 201  
Felixstowe Rd, Ipswich IP3 9BJ,  
0473 76012).

**Mahalia** (dir Allen Miner,  
Hending, 72 mins, £9.99)  
A portrait of Mahalia Jackson,  
filmed shortly before her death,  
recording her on a European  
tour of concert appearances,  
enthraling audiences  
everywhere with her rich and  
powerful voice. Against a  
backdrop of her songs, we also  
catch a more personal side as,  
with additional commentary from  
Mahalia herself, the camera  
follows her between  
performances, travelling and  
rehearsing, or taking time off to  
sight see, try on hats, even a  
visit to the dentist. Sparing  
herself nothing to reach out to  
God's children, we're made  
painful witness to her  
back-stage exhaustion and the  
dedication which drove her.  
Despite idiosyncratic editing, the  
tape manages to capture not  
only the exhilaration of her  
performances but also her  
personal warmth and sincerity in  
a powerful and moving tribute to  
the world's greatest gospel  
singer.

To complement this Hending  
have also re-released **Gospel**  
**Joy** (58 mins, £9.99) recorded at  
Riverside Studios, 1985 gospel  
festival, featuring an impressive  
line-up of home grown singers.