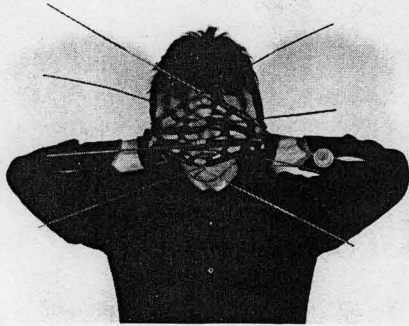


DAVID COXON**"Taking The Veil"**

An exploration of defensive behaviour using body extension and projected light. A series of planes of light, made visible by smoke rising from the performer's attenuated 'fingers', gradually enclose the performer, forming an evanescent barrier between him and the audience.

PATRICK DINEEN**"The Art Of Self-Defence"**

A portrayal of 'loss of feeling'. An intricate system of defences is constructed apparently as a protection against the outside world, but in reality the system is there to anaesthetize private grief. In the adult world of ambition and power, the bitter memories of childhood will eventually break through the subtlest of defences . . .

RALF RALF**"The Hour"**

Ralf Ralf are brothers Jonathan and Barnaby Stone. THE HOUR is an extraordinary mixture of primitive and exotic vocal techniques, dangerous spontaneity, dead pan clowning, trembling fragility and bizarre physical gesture.

"defies category . . . Ralf Ralf have original vision" The Guardian

SANDRA CHRISTIE**"Waking Dream"**

Fact and fiction are often difficult to dissociate from each other; the human psyche in the semi-conscious state between reality and dreaming, becomes susceptible to questioning its existence as an entity within reality. Can we always differentiate between the real and unreal?

PETER MCRAE**'A Year On'**

One of the best of last years Platform performers

"Joan Of Arc Versus The Emporer With No Clothes"

A dramatic intercourse on two levels via the office desk, the telephone and a Doric column.

SARAH BENNETT**"Sinking Hearts"**

A visual blend of mythology and 'old wives tales' which places female figureheads (from Joan of Arc to Madonna) in an alternative theatrical background.

"A stunning display of wit and culture".

JOHN BYRNE**"Friends"**

Some serious chat on the myths and delights of friendship with several equally serious pictures to illustrate!

FOURTH WALL**"Men with Hair Like Women"**

"5 men pass on the side of the street and from their recently-bought hard bone pants come 10 pences and they make calls to the girls they know."

SO CRUSH MY KNEES SWEET PIE—
I AM MALE AND HAVE NO
FEMALE IN ME.

VIDEO ARTISTS ON TOUR/ FILM

VIDEO SCREENINGS.

New Cinema Daily.
The Terrace Cafe/Bar Nightly.

During the five days of the festival a wide variety of video tapes will be screened in the New Cinema on an open access basis. A display board will advertise the daily screenings with approximate times, tapes will be a mixture of Theatre, Dance, Performance, Video Art and more.

VIDEOARTISTS ON TOUR

Video Artists on Tour is a scheme established by the Arts Council, to allow the public access to work by major video artists with the artists actually present at the screenings of their work. Opportunity for discussion between artist and audience is encouraged, and valuable for both parties.

Admission to all Video Artists on Tour (in the New Cinema) is free.

JOHN ADAMS

Thursday 9th October. 4pm. New Cinema.

'Intellectual Properties.' (1985)

'Intellectual Properties, is a film on video, a fiction in six parts. Shot on location in Newcastle and Boston, the film employs voice-overs, text, original music and sync-sound to construct multiple storylines.

The narratives, jokes and anecdotes examine various forms of economic, political and personal power, resulting in a complex and witty observation of life in the modern world." (Tyneside Cinema.)

plus 'Sensible Shoes.' (1983)**KATE MEYNELL**

Friday 10th October. 4pm. New Cinema.

'Hannah's Song.'

Hannah's Song is a two deck multi-monitor video installation. My daughter first started to sing at 4½ months; this was quite apparent to me however unrecognisable to others. I took her song to Joscelyn Pook who transcribed it for me. Although the rhythm was random the notes were consistent.

This is essentially a visual work, in it I have collaged photographs, super 8 and video, of Hannah and the objects and colours that fascinate her.

TRIPLE VISION

Saturday 11th October. 4.30pm. New Cinema.

Triple Vision are a Hackney based production company (Directors: Penny Dedman, Terry Flaxton and newcomer Renny Bartlett) who since 1982, have produced commercial and socially-

Annual Review of Live Art.