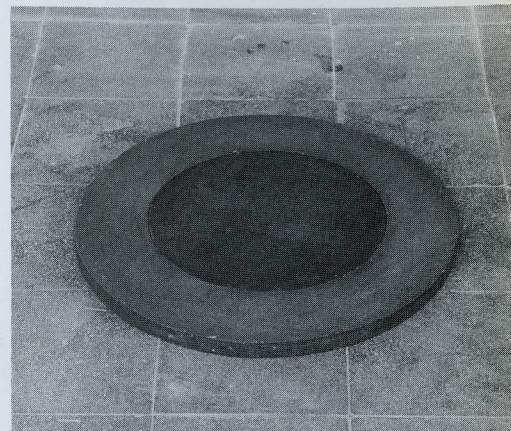


Ulrich Rückriem

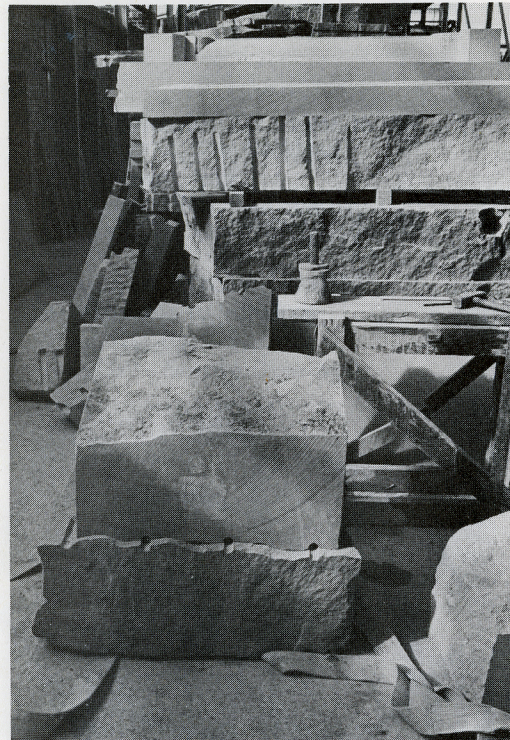
25 April–30 May, Upper, Middle and Small Galleries

An exhibition of sculpture and an installation by the German artist Ulrich Rückriem. In his sculpture a single material (wood, steel or stone) is modified by a simple process which may involve separation (through cutting, sawing or splitting), variation of volume (through hammering, forging or carving), or completion (through addition of similar material). The sculpture shown in the Middle Gallery includes several works made in Oxford for this exhibition. The installation in the Upper Gallery relates to the ground plan of the Museum and is a development of his series of works based on the ground plans of galleries.



Multiple

The Museum of Modern Art is publishing a limited edition of a small steel sculpture by Ulrich Rückriem. The form of this work relates to the installation and the ground plan of the Upper Gallery and the certificate is a drawing based on that plan. The edition is 50 copies and the price is £20 (100DM, \$40 US).



The Museum of Modern Art is publishing a 20 page concertina folder containing drawings and instructions for the sculpture.

The Museum of Modern Art gratefully acknowledges the financial assistance of the Goethe Institute London in the presentation of this exhibition.

Kevin Atherton

Two Places Two Performances

1.00 pm, 18–22 May, Upper Gallery

'All my work in galleries begins with the gallery space itself. I do not bring work into a gallery but try to make a work out of the space available. This approach produces a different work for each space. As an extension of this way of working I am interested in the idea of a touring exhibition which, instead of preserving a rigid form, adapts to the conditions of each place it is shown in. Therefore on the occasion of each venue a new work is produced

Two Places Two Performances uses the spaces of the Upper Gallery of the Museum of Modern Art, Oxford and the New Gallery of the Institute of Contemporary Arts, London during the summer.

David Larcher

Monkey's Birthday

11 am, 29 May, Upper Gallery

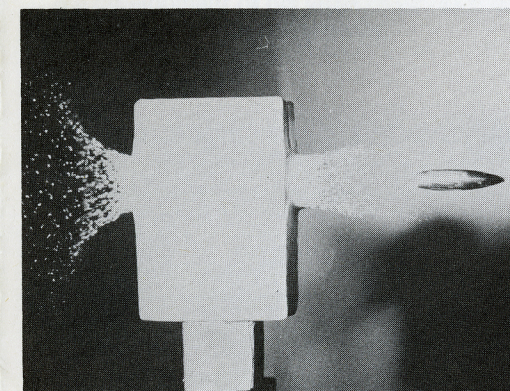
Monkey's Birthday is based on a journey to the East made during the last year but includes extensive editing, overlaying and extension of the original film material. The film lasts for six hours, and will be shown as a continuous programme during the day.

Dr Harold E. Edgeton

Photographs

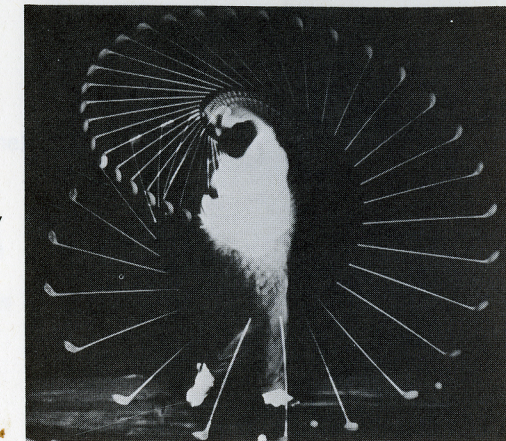
25 April–30 May, Lower Gallery

Dr. Harold E. Edgeton is Emeritus Professor in Electrical Engineering at Massachusetts Institute of Technology. Through his research in electronics, he has specialised in the photography of objects in motion. In 1931 Dr. Edgeton combined the stroboscope with the camera, enabling him to take photographs with extremely short exposure times. The flashes of a stroboscopic light are faster than the speed of a mechanical shutter and give exposures of only a small fraction of a second. An exposure of about one millionth of a second is needed to record a bullet travelling at 1,800 miles per hour.



Bullet piercing a bar of soap

These single images of the bullet, milk splashing in a bowl and a golf ball or tennis ball at the moment of impact have already become part of our visual experience. The use of multiple images on a single photograph to show the shapes described by moving bodies has followed in the tradition of Marey and Muybridge.



Multiple flash photograph of golfer Dennis Shute

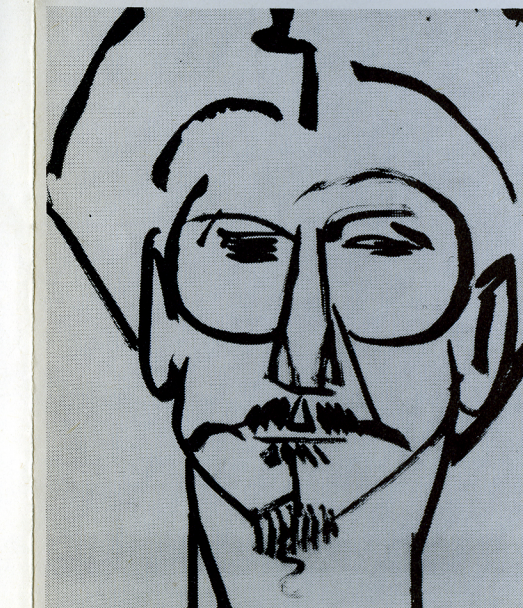
The exhibition has been organised from Stourbridge College of Art. An illustrated catalogue, price 45p, will be available with the exhibition.

Films

The Films on Saturday mornings (11 am) for May are:

May

- 1 Skein, Aquarien, Sol, Hymn to Her, Flight, 1974, Stan Brakhage
Word Movie, 1966
Touching, 1968, Paul Sharits
Gulls and Buoys, 1973, Robert Breer
- 15 Brancusi (ou l'école du regard)
Bauhaus and its influence
Henri Gaudier — Brzeska
Gaudier — Brzeska Drawings



29 Monkey's Birthday, 1975, David Larcher

Calendar

April

25 Exhibitions open

May

1 Films 11 am
15 Films 11 am
18-22 Kevin Atherton 1.00 pm
29 David Larcher Film 11 am
30 Exhibitions close

Opening Times

Tuesday to Saturday 10–5
Sunday 2–5
Monday Closed

Admission Free

The Museum of Modern Art is administered by Modern Art Oxford Ltd, an educational charity which receives financial support from the Arts Council of Great Britain, the Southern Arts Association, and Oxfordshire County Council Education Committee.

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