



# JEREMY WELSH

**LIVE ART**  
in the Midlands

**COMMISSIONS 88**

**Wolverhampton Art Gallery & Museum:**

*3-00pm, Saturday November 12*

**City Museum & Art Gallery, Stoke-On-Trent:**

*7-30pm, Wednesday November 16*

**Ikon Gallery, Birmingham: 7-00pm, Saturday Nov. 19**

# JEREMY WELSH

From October 24 to November 12, Jeremy Welsh will be undertaking a short residency at Wolverhampton Art Gallery to produce a new multimedia performance work, **TALKBOOK**, commissioned by the West Midlands Performance Consortium.

Throughout the residency there will be continuous daily screening in the Gallery of a retrospective selection of Welsh's video tapes made between 1981 and 1987, accompanied by a display of documentation of previous projects.

The titles to be screened will include:

*These days everybody's a conceptualist* (1981)  
*In re: Don Giovanni [with Michael Nyman]* (1982)  
*Shout* (1983)  
*I.O.D.* (1984)  
*Red Raw Steel Drum [with Fast Forward]* (1985)  
*Reflecting* (1986)  
*Labyrinths* (1986/7)  
*Democracy* (1987)  
*Echoes* (1987)

Total programme time: 107 minutes

The new performance, **TALKBOOK**, will be premiered at Wolverhampton Art Gallery on Saturday November 12 at 3-00pm, and will then show at the City Museum & Art gallery, Stoke-On-Trent on Wednesday November 16 (7-30pm) and at Ikon Gallery, Birmingham, Saturday November 19 (7-00pm.)

West Midlands Performance Consortium is also commissioning new works by Tara Babel and Richard Layzell, to be performed at these venues. Please see accompanying leaflets for details, or contact Roy Bayfield at Wolverhampton Art Gallery, (0902) 312032

IMAGINE A JOURNEY THAT BEGINS IN A 13TH CENTURY GOTHIC CATHEDRAL WHOSE INTERIOR IS ILLUMINATED BY THE SUBTLE GLOW OF COLOURED LIGHT THROUGH STAINED GLASS AND ENDS IN AN AIRPORT TRANSIT LOUNGE, HARSHLY LIT BY THE PULSATING COLOURS OF NEON SIGNS AND VIDEO MONITORS. **TALKBOOK** IS THE TOUR GUIDE OF THIS IMAGINARY JOURNEY. **TALKBOOK** IS A WORK IN SEVERAL MEDIA; VIDEO, SLIDES, FILM, PHYSICAL CONSTRUCTIONS (A SET), LIVE ACTION AND SPEECH. **TALKBOOK** IS AN EXTENDED NARRATIVE, A SERIES OF CONNECTED STORIES, OBSERVATIONS, ANECDOTES, MEMORIES, FANTASIES AND FICTIONS THAT MAP OUT THE DEVELOPMENT OF URBAN CULTURE THROUGH AND BEYOND OUR INDUSTRIAL HISTORY. **TALKBOOK** IS A FICTITIOUS TRAVELOGUE; A GUIDED TOUR OF AN IMAGINARY MUSEUM; AN ILLUSTRATED LECTURE ON HOW TO DESCRIBE THINGS; A DOCUMENT OF PEOPLE, PLACES AND THINGS IN AND AROUND THE (POST) INDUSTRIAL ENVIRONMENT.

## PERFORMANCES of 'TALKBOOK'

WOLVERHAMPTON:  
*Art Gallery,*  
3-00pm, Saturday November 12\*

STOKE-ON-TRENT:  
*City Museum & Art Gallery,*  
7-30pm, Wednesday November 16

BIRMINGHAM:  
*Ikon Gallery,*  
7-00pm, Saturday November 19\*

## VIDEO:

WOLVERHAMPTON:  
*Art Gallery,*  
October 24 - November 11  
work, 1981 - 1987  
10-00am - 6-00pm, Monday - Saturday.  
Daily screenings of a 107-minute programme of video

## TALKS:

7-00pm - 8-30pm, Thursday Oct.27  
2-00pm - 3-30pm, Thursday Nov. 10  
Two opportunities to meet the artist, find out more about the project, and hear an informal introduction to his work and career, illustrated with video.

## VENUE DETAILS:

WOLVERHAMPTON ART GALLERY & MUSEUM  
Lichfield Street, Wolverhampton  
WV1 1DU  
Tel: (0902) 312033 - Light House  
\* Tickets may be booked for these performances as places are limited. Just ring the number above. Booked tickets must be collected before 2-45

CITY MUSEUM and ART GALLERY  
Bethesda Street, Hanley, Stoke-On-Trent  
ST1 3DE  
Tel: (0782) 202173  
● You may book by phone for these events, by telephoning or visiting our Reception.

IKON GALLERY  
59 - 72 John Bright Street, Birmingham  
B1 1BN  
Tel: (021) 643 1659/643 0708  
\*All events are free, but places may be booked in advance to avoid disappointment- See number above.

ALL EVENTS ARE FREE

