

**world wide video festival**

**PROGRAMMA**

11/4 17/4 1994

# WELCOME AT THE 12<sup>TH</sup> WORLD WIDE VIDEO FESTIVAL

After more than 25 years, video as a direct means of communication has become part and parcel of our society. Not only as a medium for art and a reflection of the spirit of our times, but also as a vehicle for social action and an instrument of security video has made its indelible mark on society and culture. The World Wide Video Festival's primary goal is to present video productions by artists.

This 12th festival presents an international selection of a hundred recent video tapes, reflecting the current state of affairs in media art. These tapes often are European or even world premieres. Besides these single channel works, the festival presents five installations. Unfortunately, financial restrictions have forced us to cancel the previously announced performances.

This brochure contains all information about the programme, locations, opening hours and guests expected at the festival. The central location is the World Wide Video Centre at the Spui, which will host the video installations by Nives Widauer and Stefaan Decostere. Here also are the information and guest service and the foyer which functions as a meeting point for guests and audience. The tape programme will be screened in Auditorium 1 of the Cinematheek Haags Filmhuis. As in other years a number of screenings will be combined with interviews with makers.

All tapes can also be viewed individually in the 'viewing on request'-room in the Theater aan het Spui. Here, sixteen viewing sets are available where one can make one's own choice from the programme. In the 'small' auditorium the installation 'The Mind Machine of Dr. Forsythe' will be on display, and in the foyer, and partially outdoors on the Spui, 'Terminal I, II, III' will be placed. Todd Coberly's installation can be seen at Galerie Maldoror.

Accompanying the programme is a bilingual (Dutch and English) catalogue, containing descriptions and stills of all tapes and installations. Some of the artists present at the festival will produce a daily video journal.

I wish you an enjoyable and inspiring festival.

Tom van Vliet  
Director

Cinematheek HAAGS FILMHUIS

Spui 191 / 2511 BN Den Haag

telefoon (31) 070 364 1732

cafe



*Onze bescheiden keuken*

CX 302 A-17.750 F.

*is open van 12.00 uur tot 23.00 uur*

# 12TH WORLD WIDE VIDEO FESTIVAL: A SELECTION

The twelfth World Wide Video Festival will present new productions by such renowned media artists as Dominik Barbier, Walter Verdin, Alain Bourges, Patrick De Geetere, Steve Fagin, Jeanne C. Finley, Ken Kobland, Irit Batsry, Dennis Day, David Hall, Paul McCarthy & Mike Kelley, Kristine Diekman, Marikki Hakola, Sei Kazama & Hatsune Ohtsu, Gudrun von Maltzan, Danièle & Jacques-Louis Nyst, Su Rynard and Jean-Luc Godard, and will also introduce work by talented young artists such as Francisco Ruiz de Infante, Gerard Cairaschi, Sabine de Chalendar, Iaroslav Kapuscinski, and Peter Missotten.

## VIDEO TAPES

The choice of subject matter, the artistic methods and the vision of the electronic media are very diversified. The World Wide Video Festival attempts to survey the international developments in a broad selection of works. A complete survey of all selected works can be found in the festival catalogue.

A remarkable fact is the number of productions of artists on other artists. In 'Misfits, 30 years of Fluxus' Danish Lars Movin sketches a group of artists who have changed the ideas prevailing in art, starting in the sixties. The world of art has never been the same since. A major part of this documentary was recorded during the big special Fluxus exhibition at the Biennale of Venice in 1990. Besides interviewing George ("Let there be fluxus!") Macianus, Lars Movin also interviewed Nam June Paik, Yoko Ono, Willem de Ridder, Ben Patterson, Eric Anderson, Henry Flint and Dick Higgins. He also used footage by Nam June Paik, Jonas Mekas and Larry Miller.

German Henning Lohner pays homage to one of this century's most influential composers, John Cage, with his production 'Die Rache des toten Indianer (Revenge of the Dead Indians)'. The subtitle of this tape is 'a composed film', because Lohner has edited the more than 250 hours(!) of material in the same way as Cage used to edit his music. The soundtrack of 'Die Rache der toten Indianer' was compiled from over 200 hours of DAT-recordings of 'found sounds'. Lohner is adamant that this tape is not a documentary. It is foremost a tribute to the creative genius of John Cage. As a starting point for his images Lohner took what he calls 'lost landscapes': places we normally would pass by because they are so inconspicuous. The locations vary from Albuquerque, New Mexico to

WORLD WIDE VIDEO FESTIVAL

# WORLD WIDE VIDEO FESTIVAL

Enkhuizen in Holland, from the Japanese Hakone district to Berlin. The list of interviewees is impressive: Frank Zappa, Dennis Hopper, Noam Chomsky, John Zorn, Merce Cunningham, Matt Groening, Yehudi Menuhin, Iannis Xenakis, Rutger Hauer and Heiner Müller. Müller again is the main subject of 'J'étais Hamlet', a documentary by French artist Dominik Barbier about the self-willed playwright and his city Berlin. Barbier has made a magnificent construction in which written text, music, interviews, fragments from plays, spoken texts and images are all equally important. The title of the documentary is in part a reference to the piece 'Die Hamletmaschine' from 1977.

Belgium is notably represented in this year's selection. Fortunately, quantity joins quality here. Peter Missotten for instance is represented with two video tapes as well as an installation together with Anne Quirynen and An-Marie Lambrechts ('The Mind Machine of Dr. Forsythe'). Missotten finds his inspiration mainly in Belgian literature. For 'The Blind' he used Maurice Maeterlinck's drama 'Les Aveugles' (1890), while for 'The Death of Titiaan' (one of many remarkable modern road movies in the festival) he fell back on the poem of the same title by Hugo von Hoffmannsthal. Both productions were realized in Spain as a video project for young artists within the framework of Antwerp '93. Old hand André Colinet presents a disturbing video, dedicated to a city under siege. Intriguingly mixing fiction and non-fiction, he transforms Brussels into Sarajevo. Also in the programme new work by Jan Vromman, Herlinde Smet and Walter Verdin as well as the latest production by Jacques-Louis and Danièle Nyst ('L'Apocalypse selon Thérèse').

Besides a three-part installation by Jaap de Jonge (Terminal I, II and III), new Dutch work will be presented from Bart Dijkman, who settles his score with speech therapists and other clever dicks who thought they could cure him of his stuttering, in 'Don't talk now', Merel Mirage with 'Whose Tibet is it anyway?' in which she recounts a poetic, yet illegal journey through the highest country of the world which has been occupied by China for forty years now, and from Chiel Snijders ('Vuil') who lets us experience the process of garbage collecting by means of a security camera mounted on the garbage van.

Pierre van Berkel will deliver a paper on the development of his 'metascript' and his experiences at the Massachusetts Institute of Technology.

## INSTALLATIONS

Swiss artist Nives Widauer (1965) was invited by the festival to develop an installation called 'Vorrei vorrei i baciarti'. Central to this piece is the paradox that men can be both violent and tender. This contradiction is visualized in a balanced alternation of images of men's faces and scenes of war. In the installation space eight monitors lie on their backs. Eight faces of men gaze upwards where twenty violins are suspended in the air like falling bombs. The violin symbolizes vulnerability, whilst the instrument also has a female shape.

Belgian video artist Stefaan Decostere presents his 'tulips for holland\*' in and around the World Wide Video Centre. This 'mirror optical exploratorium' consists of six installations. Sensory deception, hallucinations and changes in perception; Decostere stirs up quite a few matters in his wondrous 'exploratorium'. Besides a mirror theatre and video projection on the Priva-lite window, it features a genuine karaoke show, a huge tulip with flashlight as well as a gigantic tulip on the square directly opposite the Video Centre.

Todd Coberly's installation 'The Architecture of Networked Bodies' probes the communications network in which 20th century man finds himself entangled. Coberly calls his installation a 'video environment'. The American creates an audiovisual space by means of video projectors, loudspeakers and plexiglass. With halting and repetitive images from the media he suggests the stoppage of time, thus leaving it to the collective fantasy of the spectators to give further meaning to the images.

The shared fascination of choreographer William Forsythe and artists Anne Quiryne, An-Marie Lambrechts and Peter Missotten for displacement, dis-eroticized bodies and dehumanized movement was the point of departure for the installation 'The Mind Machine of Dr. Forsythe'. The fabulous dancers of the Frankfurt Ballet were recorded with mobile infrared camera's, and through glass, whereby a map of human traces and movements was created. A map without routes, which originated in the jungle of the mind of Forsythe.

Dutch artist Jaap de Jonge will present the installations 'Terminal I, II and III'. They consist of scaffolding material and metal cylinders, rendering the impression of an industrial landscape. In 'Terminal I' the spectator actually stands inside a cylinder and has to look up to see the images. Image and sound bounce off this metallic circular passage. The twelve meter high cylinder of 'Terminal I' will be installed outdoors, forming an intriguing connection with 'Terminal II' and 'Terminal III' which will be exhibited in the foyer of the Theater aan het Spui.

# WORLD WIDE VIDEO FESTIVAL

MAANDAG 11/4

## INSTALLATIES

21.00-00.00

**World Wide Video Centre** *Priva-lite* zaal:

STEEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre** *Expositieruimte 1:*

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN & AN-MARIE LAMBRECHTS & PETER

MISSOTTEN - The mind machine of Dr.

Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

DINSDAG 12/4

## INSTALLATIES

12.00-18.00 • 20.00-23.00

**World Wide Video Centre** *Priva-lite* zaal:

STEEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre** *Expositieruimte 1:*

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN & AN-MARIE LAMBRECHTS & PETER

MISSOTTEN - The mind machine of Dr.

Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

JANE RIGBY

Voor interviews door Jane Rigby met de aanwezig kunstenaars zie aankondigingen op de monitoren gedurende het festival

WOENSDAG 13/4

## INSTALLATIES

12.00-18.00 • 20.00-23.00

**World Wide Video Centre** *Priva-lite* zaal:

STEEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre** *Expositieruimte 1:*

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN & AN-MARIE LAMBRECHTS & PETER

MISSOTTEN - The mind machine of Dr.

Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

20.30

OPENING 12TH WORLD WIDE VIDEO FESTIVAL

Aansluitend

OPENINGSPROGRAMMA

**VIEWING OP AANVRAAG / VIEWING ON**

**REQUEST** Theater aan het Spui *Grote zaal:*

22.00-00.00

**TAPE VERTONING / TAPE VIEWING**

Haags Filmhuis *Zaal 1:* 22.00-00.00

22.00

BENDER, STUART FUNICELLI / The armed man 10:40

HULVERSCHEIDT, MANFRED / Marsch-Menschen 30:25

23.00

CRAWFORD, LOUISE / Claiming Territory 03:50

TAN, FIONA / Wishing Well wishing (overkill) 03:45

STEWART, NICK / Flat earth 07:43

COLINET, ANDRÉ / Lost poets 53:33

## TAPES

**VIEWING OP AANVRAAG / VIEWING ON REQUEST**

Theater aan het Spui *Grote zaal:* 11.00-18.00 • 20.00-00.00

**TAPE VERTONING / TAPE VIEWING** Haags Filmhuis *Zaal 1:* 11.00-18.00 • 20.00-01.00

11.00

LALL, EIN / Subhadra 18:25

STUBBS, MIKE / Lakes of the eyes 07:15

VERDIN, WALTER / Du Parc #1410 20:12

12.00

BENNING, SADIE / It wasn't love 19:18

HARRIS, THOMAS ALLEN / HEAVEN / EARTH AND HELL 25:16

13.00

MIRAGE, MEREL / Whose Tibet is it anyway? 07:16

CHING, YAU / Flow 38:40

14.00

VROMMAN, JAN / De Kunst van het boomhakken 58:23

15.00

CAHEN, ROBERT & RIESCO, ANGELA / Voyage

d'hiver 18:40

NYST, JACQUES-LOUIS & NYST, DANIELE / Apocalypse

selon Thérèse 25:51

16.30

FINLEY, JEANNE & STOELTJE, GRETCHEN / A.R.M.

around Moscow 74:38

20.00

ROBERTSON, ALAN & AUBREY, DOUGLAS / Work rest

and play, episode 1, 2 and 3 60:00

21.30

DUKMAN, BART / Don't talk now 2:29

DAY, DENNIS / Auto Biography 17:35

ADAMS, JOHN / Goldfish memoirs 26:00

22.30

BATSRY, IRIT / Traces of a presence to come 38:42

23.30

BARBER, GEORGE / Passing Ship 06:37

DIKMAN, KRISTINE, Male mating calls of

Manhattan 19:13

BLACK, BYRON / Prime Mates 18:24

## TAPES

**VIEWING OP AANVRAAG / VIEWING ON REQUEST**

Theater aan het Spui *Grote zaal:* 11.00-18.00 • 20.00-00.00

**TAPE VERTONING / TAPE VIEWING** Haags Filmhuis *Zaal 1:* 11.00-18.00 • 20.00-01.00

11.00

B DE F. FAUBERT, JEAN-LUC / Le Miroir

virtuel 04:42

CHATER, JERRY / Incubus 18:12

HATFIELD, MARYELLA / Range of experience 11:15

12.00

GODARD, JEAN-LUC / Les Enfants jouent à la

Russie 60:00

13.30

WISSMANN, CLAUDIA / C'est ça et ce n'est pas

ça 16:45

FAGIN, STEVE / O° Latitude 57:12

15.00

BURKETT, MARC A. / Composition 20 13:20

TAKE, TOMOKO / 37.2 ° C 12:02

CAIRASCHI, GERARD / A. Part 10:34

16.00

BOURGES, ALAIN / Scrisoarea 11:21

CHALENDAR, Sabine de / Silex 15:49

17.00

SVOBODA, TERESE / Rogue transmissions 01:45

WIDAUER, NIVES / Flugs 19:00

PEACOCK, JAN / Reader by the window 16:00

20.00

KOBLAND, KEN / Moscow X 57:30

21.30

MATTHIAS, KIM & HAASE, STEPHAN / Headcleaner 05:55

BRAHE, HENRIK & KROGGSGÅRD, JAN / An Assisted repro

duction 08:29

GEETERE, PATRICK DE & WAGNER, GRETCHEN /

En pire 19:00

22.30

DECOSTERE, STEFAAN / Travelogue 5 - Déjà-Vu 54:16

24.00

SILVER, SUZIE / Freebird 11:05

LEFDUB, JÉRÔME & FLASH, LARI & LUCIEN /

One Eno 22:19

**DONDERDAG 14/4****INSTALLATIES**

12.00-18.00 • 20.00-23.00

**World Wide Video Centre Priva-lite zaal:**

STEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre Expositieruimte 1:**

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN &amp; AN-MARIE LAMBRECHTS &amp; PETER

MISSOTTEN - The mind machine of Dr. Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

**11.00**

JEAN-DIT-PANNEL, LYDIE, B.B.BATS 02:47

RYNARD, SU LEN, ROBIN / Signal 2:58

SMET, HERLINE / Warum wir Frauen die Männer so lieben 5:25

HAKOLA, MARIKKI / Transversum 19:58

**12.00**

MOVIN, LARS / The Misfits - 30 Years of Fluxus 78:42

**14.00**

Deconstruction visual formats / met lezingen van

Anton Eliëns, Felipe Rodrigues, Pierre van Berkel

**16.30**

MALTZAN, GUDRUN VON / L'histoire sans fin 04: 55

LE GUERN, M.A. / Notes de chevet 14:29

**VIEWING OP AANVRAAG / VIEWING ON REQUEST**

Theater aan het Spui Grote zaal: 11.00-18.00 • 20.00-00.00

**TAPE VERTONING / TAPE VIEWING** Haags Filmhuis Zaal 1: 11.00-18.00 • 20.00-01.00**17.00**

RUIZ DE INFANTE, FRANCISCO /

Les Choses simples 16:52

La maison de redressement (faux jumeaux) 24:30

**20.00**

PERFORMANCES KAPUSCINSKI, LAROSLAV

**21.30**

AHWESH, PEGGY &amp; STROSSER, MARGIE / Strange

weather 49:50

**22.30**

MISSOTTEN, PETER / De Blinden 26:21

dE QOOD VAN ITIAAN 50:59

**24.00**

CORSINO, N+N / CIRCUMNAVIGATION 15:06

MACQUESTIEAU, KONRAD / Le Bout de monde 25:59

**VRIJDAG 15/4****INSTALLATIES**

12.00-18.00 • 20.00-23.00

**World Wide Video Centre Priva-lite zaal:**

STEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre Expositieruimte 1:**

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN &amp; AN-MARIE LAMBRECHTS &amp; PETER

MISSOTTEN - The mind machine of Dr. Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

**11.00**

SALLOUM, JAYCE / This is not Beirut 47:31

**12.00**

LUX, ANTAL / Der Eid 07:15

EXPOSITO, MARCELO &amp; HERGUETA, JOSÉ / La Tierra de la madre 21:00

ANDERS, FREDERIKE / Die Farbe braun 32:00

**13.30**

B. DE F, FAUBERT, JEAN-LUC / Le Miroir virtuel 04:42

CHATER, JERRY / Incubus 18:12

HATFIELD, MARYELLA / Range of experience 11:15

**14.30**

BAETHE, HANNO / Tätowiert (Tattoo) 51:36

**VIEWING OP AANVRAAG / VIEWING ON REQUEST**

Theater aan het Spui Grote zaal: 11.00-18.00 • 20.00-00.00

**TAPE VERTONING / TAPE VIEWING** Haags Filmhuis Zaal 1: 11.00-18.00 • 20.00-01.00**15.30**

SCHAFFNER, ANN-KATRIN / Niemals 04:50

KAPUSCINSKI, LAROSLAV / MONDRIAN VARIATIONS 09:30

JORGE, MARCOS / Reflections 18:37

**16.30**

LOHNER, HENNING / Die Rache der toten Indianer

129:44

**20.00**

BARBIER, DOMINIK / J'étais Hamlet 73:37

**22.00**

DONEGAN, CHERYL / Head 02:47

GracefulPhatSheba 06:20

Mc CARTHY, PAUL KELLEY / Heidi 62:34

**23.30**

VESTERSKOV, KNUT / By the dawn's early light 76:47

**CHIEL SNIJDERS**

Theater aan het Spui, Foyer

Vuil, 51:50 doorlopende vertoning

**ZATERDAG 16/4****INSTALLATIES**

12.00-18.00 • 20.00-23.00

**World Wide Video Centre Priva-lite zaal:**

STEFAAN DECOSTERE - tulips for Holland\*

**World Wide Video Centre Expositieruimte 1:**

NIVES WIDAUER - Vorrei vorrei baciarti

**Theater aan het Spui Foyer:**

JAAP DE JONGE - Terminal I, II, III

**Theater aan het Spui Kleine zaal:** ANNE

QUIRYNEN &amp; AN-MARIE LAMBRECHTS &amp; PETER

MISSOTTEN - The mind machine of Dr. Forsythe

**Maldoror Galerie:** TODD COBERLY -

The architecture of networked bodies

**11.00**

VEIT-LUP, eia pop eia (Humpty Dumpty) 18:25

KAZAMA, SEI OHTSU, HATSUNE / De-sign 4

(cycle:recycle) 14:44

**12.00**

Kristensen, Lars / The Chair 03:00

O'REILLY, MICHAEL / Orion climbs 29:11

**13.00**

BENDER &amp; FUNICELLI / The armed man 10:40

HULVERSCHEIDT, MANFRED / Marsch-Menschen 30:25

**14.00**

DUKMAN, BART / Don't talk now 2:29

DAY, DENNIS / Auto Biography 17:35

ADAMS, JOHN / Goldfish memoirs 26:00

**15.00**

BATSRY, IRIT / Traces of a presence to come 38:42

**16.00**

BARBER, GEORGE / Passing Ship 06:37

DIEKMAN, KRISTINE, Male mating calls of Manhattan 19:13

BLACK, BYRON / Prime Mates 18:24

**VIEWING OP AANVRAAG / VIEWING ON REQUEST**

Theater aan het Spui Grote zaal: 11.00-18.00 • 20.00-00.00

**TAPE VERTONING / TAPE VIEWING** Haags Filmhuis Zaal 1: 11.00-18.00 • 20.00-01.00**17.00**

GODARD, JEAN-LUC / LES ENFANTS JOUENT À LA

RUSSIE 60:00

**20.00**

CRAWFORD, LOUISE / Claiming Territory 03:50

TAN, FIONA / Wishing Well wishing (overkill) 03:45

STEWART, NICK / Flat earth 07:43

COLINET, ANDRÉ / Lost poets 53:33

**21.30**

YAMAMOTO, SHINICHI / E-the-real-r-oo-f 10:48

Cho, Seongho / I blinked three times 10:00

The Island with striped sky 10:00

**22.30**

MATTHIAS, KIM W. HAASE, STEPHAN / Headcleaner 05:50

BRAHE, HENRIK &amp; KROGGGÅRD, JAN / An Assisted

reproduction 08:29

GEETERE, Patrick &amp; de Wagner, Cathy / En pire 19:00

**23.30**

BENNING, SADIE / It wasn't love 19:18

HARRIS, THOMAS ALLEN HEAVEN / EARTH AND HELL 25:16

**00:30**

ROBERTSON, ALAN &amp; AUBREY, DOUGLAS / Work rest

and play, episode 1, 2 and 3 60:00

**DAVID HALL**

De one-minute TV Art works worden op niet aangekondigde momenten tussen de diverse programma's vertoond.



# WORLD WIDE VIDEO FESTIVAL

## COLOFON

**Dit programmaboekje is een uitgave van het *World Wide Video Festival*, Spui 189, 2511 BN Den Haag**

*Samenstelling programma* Tom van Vliet  
*Eindredactie* Anna van Praag  
*Tekstbijdragen* Erik Quint, Tom van Vliet  
*Advertenties* Antoinette te Paske  
*Vertaling* Leo Reijnen  
*Vormgeving* Hanneke te Giffel  
*Omslag* Judith Driessen  
*Druk* Ando bv, Den Haag

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