



**TIME AND TIDE
THE TYNE INTERNATIONAL EXHIBITION OF CONTEMPORARY ART**

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TYNE INTERNATIONAL

INITIATED BY:

The Art Development Strategy of the Laing Art Gallery (Tyne & Wear Museums) in collaboration with the Arts Council of Great Britain and Northern Arts.

SUPPORTED BY:

Arts Council of Great Britain, Northern Arts, Foundation for Sport and the Arts, International Initiatives Fund of the Arts Council of Great Britain, Tyne and Wear Development Corporation, Kaleidoscope Programme of Cultural Events of the European Commission, Henry Moore Sculpture Trust, Paul Hamlyn Foundation, Henry Moore Foundation, Stanley Thomas Johnson Foundation, Visiting Arts, The Government of Canada, bsis Funded.

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IN COLLABORATION WITH:

Locus+, Tyneside Cinema, Academy Editions, Artists' Agency, Northumbria Police.

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Gonzalo Diaz residency

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TIME AND TIDE
THE TYNE INTERNATIONAL EXHIBITION OF CONTEMPORARY ART

18 June - 5 September 1993

JOHN ADAMS
VITO ACCONCI
CHRISTINE BORLAND
GONZALO DIAZ
ORSHI DROZDIK
TONY FRETTON
NAN GOLDIN
RODNEY GRAHAM
SHIRAZEH HOUSHIARY
WENDY KIRKUP & PAT NALDI
CILDO MEIRELES
READYMADES BELONG TO EVERYONE
SAM SAMORE
AMIKAM TOREN
TUNGA
RÉMY ZAUGG
FILM AND VIDEO PROGRAMMES
SELECTED BY RAUL RUIZ AND
CORINNE DISERENS

The Tyne International is one of Britain's most important contemporary art exhibitions. It aims to bring contemporary art from around the world to Tyneside, by commissioning artists to make new temporary work for spaces which lie outside of the traditional gallery setting. A further aim is to develop a centre for exhibitions and critical debate in Newcastle, which would examine the role of art and architecture in society. Artists taking part in The Tyne International have capitalised on opportunities to use sites across the city extending these to involve radio, television and buses.

The Curator for the Tyne International 1993 exhibition is Corinne Diserens, formerly Curator of the Valencian Institute of Modern Art, (IVAM), Spain.

A catalogue of the exhibition, published by Academy Editions, will be available in September 1993.

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THE ARTISTS AND THE SITES



THE FORMER CWS WAREHOUSE

Designed in 1897, the former Cooperative Wholesale Society warehouse is a listed Grade II building. Owned by the Tyne & Wear Development Corporation, it is currently being re-developed and refurbished by Newcastle Quayside Developments Ltd, who have agreed to make three floors of the building available to Tyne International for the duration of the exhibition.

GROUND FLOOR

TONY FRETTON

The design overview for the ground floor of the building has been drawn up by one of Britain's most interesting architects, Tony Fretton. Fretton has retained a sense of the history and raw atmosphere of the building in his layout for the information area and the viewing sites for the video programme, TRANS (see page 20).

"The videos are located at points in the building where the space becomes natural, vivid and un-designed (despite the warehouse

designer's intention to create only rationalised, systematic workspace), or where space has been made irrational by later works, such as the raising of the quayside, which has marooned the loadbay.

The layout for the videos is not intended as a particular sequence, so that - as in a city - you can get sidetracked, recover your way, and make your own sense of the place you are in. The great attribute of the interior is its varying degrees of darkness, within which video, and its special quality of light, can be enjoyed in a range of ways, from just sampling, to becoming fully absorbed."

Tony Fretton, May 1993

Lives and works in London.

JOHN ADAMS

GOLDFISH MEMORIES AND THE THINK TANK

Video installation and mixed media, colour, 1993.

Camera, Ken Slater; Music, Nigel Collier

"My work was always about time, memory and manipulation, which is probably why I ended up as a film maker.

Some years ago I lost my own memory for a while. Not in the way that you might expect, however. Although I couldn't remember me, or thirtysomething years of personal history, my

mind went to the trouble of making up a completely new identity, and a set of memories to go with it. That was a strange time, but quite exciting as I recall.

Eventually I figured out who I really was, and returned to humdrum life. Though now of course, I have two sets of memories to look back on.

These days, apart from the occasional real life drama, my view of the world is filtered through a TV screen. In my experience, you would have to be pretty foolish to believe that the camera never lies.

And if you ask what this work is about, I would have to say that I forget."

John Adams, May 1993

Lives and works in Newcastle upon Tyne, England.

ORSHI DROZDIK

MANUFACTURING THE SELF: THE BODY SELF; MEDICAL VENUS

Body cast, rubber, 1993

"Your body was wide open. The two mounds of your breasts rose over your relaxing arms. Your nipples almost touched the skin of those arms. Your lungs were exposed. Large and pink, they were like a double beehive. At the middle of your chest was your heart, red and