

IAN BOURN

Born in 1953 in London, studied at Ealing School of Art and Royal College of Art, work shown at Acme Gallery, Hayward 'Annual', R.I.B.A., Art Net, Film Co-op in London and Maria Dinkler in Berlin.

About the work

I use video as a narrative medium – as a vehicle for ideas that begin in written form as stories, poems or original scripts. The resulting tapes have so far taken the form of video plays for one or two actors.

The subject matter of my work, derived from personal remembrances, diaries etc., is to a large extent autobiographical and the characters or identities I take on are construed from those of friends or people I've met. London's East End as an environmental backdrop features strongly, having lived and worked there all my life.

Programme

The tapes I usually show are *Lenny's Documentary* (B&W, 45 mins.) and *B.29* (B&W, 20 mins.).

Lenny's Documentary takes the form of a monologue. It involves one character who basically thinks aloud the script for a planned or imagined documentary about his life and environment. Lenny is portrayed as someone obsessed by a bleak vision of his past and present circumstances. This is presented as fragments of time in what seems an eternal evening of dark introspection.

B.29 (Three Nights In) is another tape about someone alone with their thoughts. The sole character is Philip who, unlike Lenny, is spending his evenings constructing a scale model of a B.29 Superfortress bomber.

Philip, pessimistic and self-doubting, is hap-hazardly attempting to rebuild a shattered ego. In contrast to this, he carefully assembles the kit step by step, while his destructive train of thought echoes the grim purpose of the B.29.

I also make available *From The Junkyard* (B&W) and other tapes (35 mins. approx.) to show the range of my work and encourage further discussion.

Address

16 Park Road
Wanstead
London E12

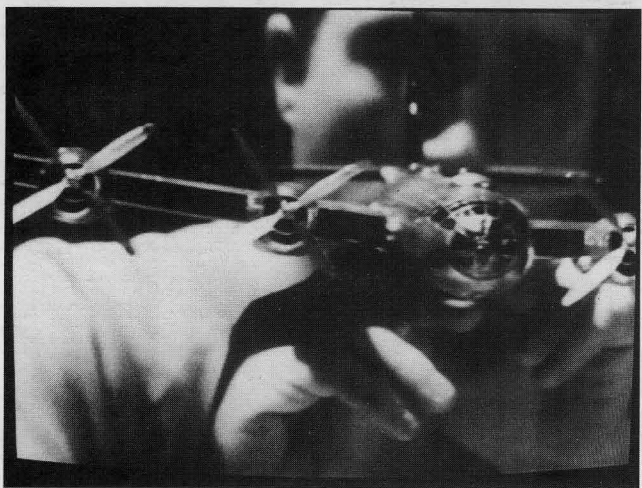
Equipment required

All tapes are on Sony U-Matic cassettes

Lenny's Documentary



B.29 (Three Nights In)



Further information
Film Officer
Arts Council of Great Britain
105 Piccadilly
London W1V 0AU
Telephone 01-629 9495