

# Ian Bourn

## THE END OF THE WORLD (Don't You Just Know It?) 1982 color 10 minutes

Ian Bourn was born in London England in 1953. He studied at Ealing School of Art and at The Royal College of Art. He is currently the Arts Council of Great Britain Video Fellow at Sheffield Polytechnic.

**1979: Acme Gallery, London. Hayward Gallery, London. Royal Institute of British Architects, London. 1980: London Filmmakers Co-op, London. The Basement, Newcastle. Open Studios, Brighton. A Suitcase for Rottweil, West Germany. 33, Luton. 1981: Institute of Contemporary Arts, London. Air Gallery, London. Tate Gallery, London. Video Festival, Bracknell. 1982: Arnolfini Gallery, Bristol. Brighton Film and Video Workshops, Brighton.**



A tea set piece in peaceful Wanstead – the garden of England. News of the world, this lazy Sunday, it's Happy Ever After for Mr. and Mrs. . . . Tea for two. Set and match. Adam and Eve, through a glass darkless, in the wars of the roses. This side of the drainpipe all in love is fair. The buzzing of the bees in the . . .

In keeping up with the Jones', the grass is always greener when it comes to DIY . . . So why was I born to idleness?

Yes. there are three steps to heaven and every battle of the sexes has its Siegfried Lines. And a lot of hot air. Storms in tea cups. Chinese wrist-burns. Zen flesh. Home sweet home.

"You're the cream in my coffee", thinks Jack (the tray), quite contrary in house and garden. Is this the last of the summer wine? Bigger the neighbours. With or without. One lump or two. No. Nothing but blue skies from here to eternity. In our compendium of games.

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