

millennium

my hand out R
an original version
of EETC screening in New York
at the cinema in '77.

millennium
66 East 4th Street - 673-0090
Between 2nd Ave. and Bowery

SATURDAY, DEC. 10, 1977
FROM ENGLAND—
**DAVID
LARCHER**
WILL SHOW &
DISCUSS HIS FILM
EETC
(MYTH '77)
(FIRST N.Y. FILM PROGRAM)
8 PM—CONTRIBUTIONS \$2.00

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Endowment for the Arts

...the thing to do now in film is to find a way for it to include invisibility...there comes about an inconstant fixation, then after a little the soft hardens, the watery becomes earthy and dry: thus a change of nature is made from one to the other...

eetc is...original...possible...in progress...in tense...ex am... mining...etc...e is in e and out...in (h)er exploratory mode... confused and concerned with...and by...certain functions of... shycic flora and vegetative orgong...

naturally there are many things left out...and sometimes included... that belong in quotes...

..."now I have said something or other, but whether it fits into other people's categories, or into my own, I don't no...at least it fits into some category...we can all imagine being over the edge and still in space..."

..."yesterday I probably would have rejected it...today I enjoy it... and tomorrow? It probably will intoxicate me..."

..."e and c have long disputed over the wine bottle and hold contradictory views...In this state of drunken sentimentality they move conciliatingly towards each other...Paleontology, or perhaps just bones and a falling tree...the giggler hurls a hurried epithet and leaves..." DL

" If there is any point to the point you are there to point it out, so dont let that finger stray. To be put off by the sketchy character of hair in the gate is to see babies where there are none. Nothing in the world is bigger than the tip of an April hair, and mount Tai is tiny. Oligocene, pliocene, plasticine, miocene, there is definitely something strange about this planet. Si tu reste dans les mots, lecteur, you might as well walk out. J.L.