

5 minutes) by Simon Biggs; *World Peace Through Free Trade* (1989, 4 minutes) by John Butler and *1001 Colours Andy Never Thought Of* (1989, 4 minutes) by George Barber.

1993; curated by: Michael Maziere of London Video Access; 50 minutes; colour; no spoken text; price cat. II.

dance

**EFFORT PUBLIC / LAND-JÄGER**

Stefan Schneider

**EFFORT PUBLIC**

In the cold, harsh atmosphere of a workshop, four men are engaged in a constant fight against a system that does not disclose its rules.

1992; Ex Picturis France etc.; scenario, direction & choreography: Stefan Schneider; 23 minutes; colour; English spoken.

**LAND-JÄGER**

An imaginary journey. Three characters are stranded on the coast of the Baltic Sea, in a country which is unknown to them.

1990; production, direction & choreography: Stefan Schneider; music: Les musiciens du Nil e.a.; 13 minutes; B&W; no spoken text; price cat. II.

dance

**FACE À FACE**

Eric Pauwels

Almost immediately after the music has started, two people start to dance. Carefully to begin with, but soon the movements become more ardent and emotional. "It seems that the beings we see deliberately do not know what they are doing." (Henri Barbusse, "L'Enfer").

1988; Kaaitheater (Brussels) etc.;

directed by: Eric Pauwels; choreography: Michèle-Anne De Mey; music: Franz Schubert, Anton Webern, Johannes Brahms, Billy Holiday.; 39 minutes; colour; no spoken text; price cat. II.

documentary

**FACE VALUE**

Johan van der Keuken

The different attitudes within a complex of relations, that could be called 'Europe' are presented in 80 successive sequences. Johan van der Keuken portrays faces full of fear, hope and incomprehension in London, Marseille, Prague and the Netherlands.

1991; Lucid Eye Films; director, script & camera: Johan van der Keuken; 120 minutes; colour; English / French subtitled; price cat. IV.

dance

**THE FALL**

Darshan Singh Bhuller

An original dance work choreographed for the screen. The film's inspiration is drawn from the life of Celeste Dandeker, whose professional dancing career was abruptly ended by an accident. She performs again after sixteen years, using dance deriving from a new, different range of movements.

1990; Arts Council of Great Britain, BBC Bristol; directed by & choreography: Darshan Singh Bhuller; 10 minutes; colour; no spoken text; price cat. I.

dance

**LE GLOBE**

Luc Riolon

The film, inspired by the perfor-

mance of Josette Baiz, is set in a strange dance hall somewhere near a volcano and depicts the game of love and chance and the dramatic and comic situations that occur between couples.

1988; Videogram etc.; directed by: Luc Riolon; choreography: Josette Baiz; 32 minutes; colour; no spoken text; price cat. II.

video art

**GRANNY'S IS**

David Larcher

*Granny's Is* is a kind of semiological portrait of Larcher's relationship with his grandmother. A kaleidoscopic tour de force and a visual treat for the viewer. "The most interesting piece of work I have seen to date." (Jacques Derrida). Second Prize at Montbeliard Videofest/ First Prize at the Bonn Videonale.

1990; British Film Institute etc.; directed by: David Larcher; 45 minutes; colour; English spoken; price cat. II.

theatre

**A MAN ALONE IS IN BAD COMPANY**

Robert Broekhuis

This television play of the *Foundation of the Enthusiasts for the Real and Universal* is constructed in seven scenes. The central figure could be seen as a personification of a god or a devil in the form of a passer-by, who starts conversations with others and passes himself off as a showman or cheap Vaudevillian.

-*The Enthusiasts*- use texts from amongst others Bulgakov (*The Master and the Margarita*), film texts of J.C. Carriere, quotes by

GRANNY'S IS

from Editions d'œuvre  
catalogue.

organised by (LVA)