

videØvoid (The Trailer)

David Larcher

1993, 20 mins, Umatic

Films include: *Mare's Tail* (1969);
Monkey's Birthday (1975); *EETC*
(1986).

Tape Cycles
What You See Is What You Get
I.C.A. 1995

*The central ·Ø· interfaces the french word
vide with the english void' - DL*

Continuing his experimentation with new technologies, David Larcher's *VideØVoid* is the first in a series of thirty minute films, trailing sections entitled *Text, Context, Pretext, Subtext, Cortext, Sextext* and *Xtext* (or *Exttext*). Using the processes of free association, dada deconstruction, onomatopoeia, homophones and other *double entente*, the tape develops through a metaphoric and 'corrupt' play with the lettriste and existential associations of the processes of video. Elementary, fragmentary, divinatory, the tape is an anarchic foray into the world of the vacuum and the electromagnetic process.

New electronic imagery contrasts with and assaults illustrations from the 1950's magazine, '*Practical Television*'. Visual and aural blips, beeps or buzzes are incorporated into the soundtrack; electronic interference is used as an aesthetic element. Live action and ordinary conversation make a disconcerting appearance in the middle of the film. Esoteric texts uncurl onto the screen too rapidly to read. Layers of narration drown each other out. The word 'void' is spoken in many languages. Science meets nonsense and creates art for an uncertain future in this challenging, playful and elaborate essay on the medium.

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