

**TATE GALLERY**

**VIDEO  
SHOW**

**18 May - 6 June**



DAVID HALL

VIDICON INSCRIPTIONS - THE INSTALLATION

A camera registers the passage of time by continuously monitoring the observer through a polaroid shutter  
At intervals the shutter is momentarily released - triggered by the observer's movement across a photoelectric switch  
The comparatively brightly lit images are burnt, or inscribed, on to the camera's vidicon signal plate  
Both the time continuum reflex and the retained (and subsequently fading) 'static punctuations' of that continuum are exhibited as one on a video monitor

The exploration of new media is a primary characteristic of modern art since Cubism and it is a decade or more since artists started to look at the possibilities of television as a medium for art activity. In the form in which it is seen in this exhibition - closed circuit installations, television art (Video) appears as an outstandingly exciting and significant development amid the welter of new forms that art has taken in recent years.

Although an international movement and still in its infancy, Video art is growing in a particularly lively fashion in Britain where young creative talent is being supported by a forceful and intelligent critical response. It is therefore appropriate that the first presentation at the Tate Gallery of this new art should be of work by six young British Video artists.

Tate Gallery, Millbank SW1

# Video show

Installations by

18 to 23 May

Tamara Krikorian, Brian Hoey

25 to 30 May

Stuart Marshall, David Hall

1 to 6 June

Steven Partridge, Roger Barnard

Technical Consultant: Cliff Evans

In the Lecture Room

Tuesday to Saturday 10 - 6

Sunday 2 - 6

Closed Mondays

Admission free