

1 minute

?

The basis of the piece is to allow a spoken word or phrase to assemble itself by imposing a reducing series of silences on a repeated ~~PHRASE~~ PHRASE. The image will be an exact representation of the resultant sounds as they happen using the phonetic alphabet, so that the system of representation will show the evolution of the broken sound into the complete word. The use of the phonetic alphabet will create differing representations of parts of the sound at different stages of the process as the phonetic symbols will vary according to vowel length and truncation of consonants.

? END ?

The piece creates a dialectic between the sound of the human voice and a system of representation which at first sight would appear to be inconsistent.

1 brief statement

2 script/storyboard

APPEARANCE OF THE  
ACTUAL TEXT DIFFERS

The ~~image~~ ~~will~~ depend entirely on ~~the~~ text/speech fragment to be used. As can be heard from the cassette the sounds produced are fairly unpredictable, even from ~~such a restricted input material~~ ~~]~~

THIS

... WHICH ~~THE~~ ~~THE~~ ~~PHRASE~~ IS LESS DIDACTIC AND ...

MY INTENTION IS TO USE A PHRASE WHICH HAS MORE ATMOSPHERE!  
THE FULL TEXT TRANSCRIBED AS:  
SIXTY SECONDS  
FOUND FRAGMENT  
ELEMENT OF 'NOISE' FROM THE RADIO; TO INTRODUCE AN  
ROUGH NON-PHONETIC TRANSCRIPTION OF THE  
FIRST ?? CYCLES OF THE TEST VERSION.

TEXT MAY  
POSSIBLY  
BEHOLD A  
FROM THE RADIO; TO INTRODUCE AN  
A SPEAKER

some of the more exotic IPA characters to notate dental, alveolar and palatal click sounds.

3 format

Depending on the abilities of the various paintbox systems available within the budget it is possible to create the visual part of the work entirely on paintbox and subsequently edit on hi-band U-Matic. The alternative method is artwork, caption camera and hi-band U-Matic edit.

4 production budget

Soundtrack (computer time, The Cold Room) 2 days, £100.00  
Paintbox and editing (DJCA, Dundee) about two days, about £1400  
tape costs etc included in these figures  
transport and subsistence about £200.00

5 copyright material

6 ~~contributions?~~

7 production schedule

The soundtrack will need about two days in January, the image about two days in February.

DRAFT  
56-30?

56.42

THE IMAGE WILL FOLLOW THE ONE SECOND SYSTEM, ~~APPARANT~~ <sup>APPARANT</sup> ~~MOVING~~ <sup>MOVING</sup> ACROSS

DEPENDENT ON

THE IMAGE WILL BE A SERIES OF PHONETIC REPRESENTATIONS OF THE REPETITIVE PHRASE  
APPARANT <sup>ONE</sup> ~~ON~~ A SECOND. I WANT TO FIND A WAY TO HAVE THE  
WORDS MOVE ACROSS THE SCREEN ~~AND~~ BUT WITHOUT REDUCE THE  
~~REPRODUCIBILITY~~ ~~OF~~ LOGICITY OF THE OVERLAP. THIS WILL ~~BE~~ <sup>REQUIRE</sup> SOME ~~UNUSUAL~~  
OF CHARACTER MEMORAN ~~SYSTEMS~~ <sup>OR</sup> ~~AND~~ PAINTBOX SYSTEMS. ~~THE~~

Iksti

BLACK or WHITE.

Iksti on

ti se

si dz

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siksti sekondz

(STORY BOARD IMAGES)