

ONE MINUTE TELEVISION

In November 1989, the Arts Council and The Late Show sent invitations to more than 100 artists, challenging them to submit ideas for **one minute works for television**. From their proposals we commissioned eleven pieces of which ten were transmitted in June this year. The success of this first pilot scheme has encouraged us to undertake another.

This year, as before, we are looking for proposals which.....

- * ***deliver their message in roughly one minute***
- * ***are original in concept***
- * ***will look good on television***
- * ***respond to the broadcast context***

There are no prescribed limits as to subject (within the law!) and we anticipate that a wide range of voices and approaches will be included in the 12-15 pieces that we commission.

This year, in addition to the basic scheme, we are suggesting that **film and video artists** and **writers** (published authors and poets) might make joint applications for word-image compositions. The four or five pieces commissioned in this category will represent **an equal partnership** between spoken /written prose/poems and the moving image; not illustrated poems. To encourage these collaborations, two sets of fees are being offered - one for each artist - for works in this category.

For advice and guidance on contacting film/video artists and writers contact:

- * David Curtis, Film and Video Officer
- or**
- * Antonia Byatt, Literature Officer
Arts Council
14 Great Peter Street
London SW1P 3NQ
Tel: 071 333 0100

If you would like to apply - please submit your proposal **by November 15** to: THE Film and Video Officer at the above address.

See overleaf for further information and application guidelines.

For your information.....

- * The maximum budget available for any one work is £2,000.
- * In addition, commissioned artists will be paid a fee of £500 irrespective of whether or not the work is finally transmitted (2 fees of £500 in the case of image-word compositions).
- * These awards are available only to professional artists/writers resident in England, Scotland and Wales. Novices and students are ineligible.
- * Copyright will be retained by the artist(s) but the BBC will have the right to 2 transmissions within a period of two years.
- * The Arts Council's Film Sales Office will have the first option to sell the works to international television on a distribution fee basis.
- * Productions must be completed by mid-April 1991.
- * Your proposal will be considered by a selection group consisting of Alex Graham (The Late Show), David Curtis (Arts Council Film Video & Broadcasting Department), Antonia Byatt (Arts Council Literature Department) and other advisors appointed by the Arts Council.

Your application should consist of.....

- * A brief statement about your proposal, summarising its aspirations: plus a timed script or storyboard. And, if you wish, a pilot on film/tape.
- * An indication of your proposed format; low-band U-matic will not generally be accepted, Super-8, 16mm and Hi-band U-matic are all acceptable.
- * A detailed production budget.
- * Details of any text, music, images or other copyright material you intend to use.
- * A list of any collaborators; describe their roles and previous experience.
- * Your proposed production schedule
- * Film and Video Artists - One VHS tape of previous film/video work (short work or extracts please!)
- * Writers - examples of previous published work.

N.B. The written part of your application will not be returned; please keep a copy.