

The South Bank Centre presents

# QUICK!

*Indefinable, illusive, intriguing and peculiar, Quick! breaks the mould of live presentation at The South Bank Centre, utilising spaces in the centre never before used, with performer/guides to lead you around, animating the centre into one total live experience.*

*Under the artistic directorship of artist Keith Khan, the weekend is the result of open submissions and invitations for work to fit spaces within the centre. Moving forward with freshness and vigour, combining the new and the accessible, Quick! is an exciting collision of art forms.*

*Appearing over the weekend:*

## **Chris Meigh-Andrews**

*Eau d'Artifice: a sculptural video piece using multiple video screens to create an hypnotic composite effect using water as a theme.*

## **John Charles Mitford**

*An installation involving a series of large water tanks, boats and trains which explores the links between passengers, cargo, trains and shipping.*

## **Richard Layzell**

*Perfection: exploring art as performance, art from waste and presenting the audience with a heightened awareness of a period of time.*

*The weekend is completed with two evening performances in the Purcell Room showcasing the very best in live art in performance:*

## **Saturday 27 February at 8pm**

### **Annie Griffin** *How To Act Better*

*A South Bank Centre Commission, Annie Griffin presents a lecture demonstration on the art of performing with a company of actors at varying stages of their careers.*

*'Annie Griffin has one of the most distinctive voices on the London stage: ironic, wilful, playful, confrontational...irresistible.*  
*The Guardian*

## **Sunday 28 February at 8pm**

### **Bobby Baker** *Drawing on a Mother's Experience*

*In 1991, Bobby Baker opened her own North London kitchen to showcase her own unique approach to performance, expression and cookery. Kitchen Show received unprecedented critical acclaim and media attention, leading to a tour of 'guest' kitchens in Britain, Europe, Australia and Canada.*

*Her South Bank Centre debut offers an excellent opportunity to view her first show, which tells the story of her life between 1980 and 1988 and how women's creativity is subsumed in the task of motherhood.*

## **Fiona Wright** *New Death Solo*

*Fiona Wright's uncompromising and intensely personal performance touches the edges of dance and theatre, resisting definition and shifting between passion and irony.*

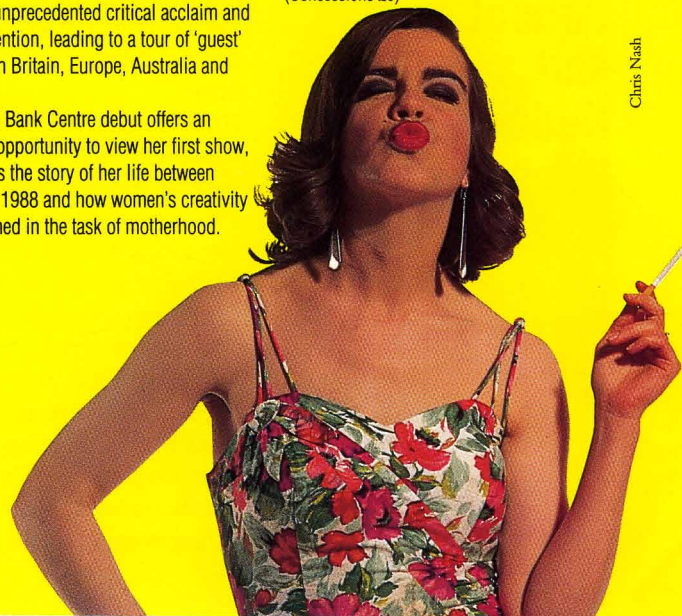
*'...anarchic...childlike, giggling, demonic and roaring by turns.'*

*Performance Magazine*

*Quick! acknowledges the help received from the ICA in the programming of the weekend.*

*All Foyer Performances/Installations Free*

*Purcell Room Performances: Tickets £8  
(Concessions £6)*



Chris Nash

The South Bank Centre and  
The Place Theatre present

# SPRING LOADED '93

## Opening Performances

**Bouncing back in style -  
one of the highlights of  
the dance calendar.**

## CandoCo and Nederlands Dans Theater 3

in a double bill of virtuoso dance

**Queen Elizabeth Hall**

**Monday 1 & Tuesday 2 February  
at 7.45pm**

Tickets £10 (bcd) £8 (efg).  
Concessions: £2 off.

### CandoCo

**"Flying in the face of...."**

A South Bank Centre commission.

The inspirational CandoCo. Dance Company in a collaboration with sculptor John White and composer David Hubbard, that was performed as part of Ballroom Blitz '92 to huge acclaim.

"Flying in the Face of....", now re-worked with live musicians continues to explore the separation of the human race into false categories and divisions. The choreography is an investigation of these taboos and self-imposed restrictions, at once startling with the freshness of its vision and delighting with the beauty of new understandings. Disturbance and separation give way to the dialogue of duets and harmonies of the entire company in motion.

### Nederlands Dans Theater 3

Programme One *1 February*

**New work** by Jiri Kylian

**Journey** by Mats Ek

Music by Steve Reich

Programme Two *2 February*

**Evergreens** by Hans van Manen

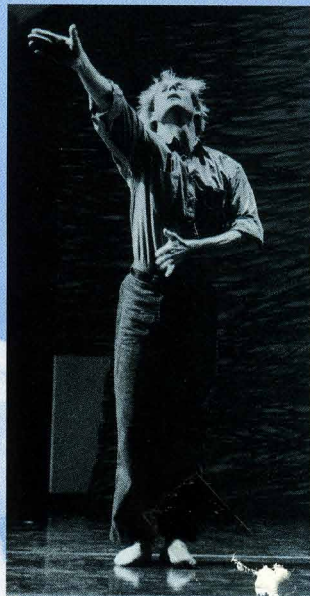
**Off White** by Ohad Naharin

**Made in France** by Maguy Marin

Nederlands Dans Theater 3 was established in 1991 by Jiri Kylian with the idea of creating a choreographic platform to utilise the special talents and outstanding experience of mature dancers and performers exceeding the boundaries of normal company limitations. These will be their first London performances.

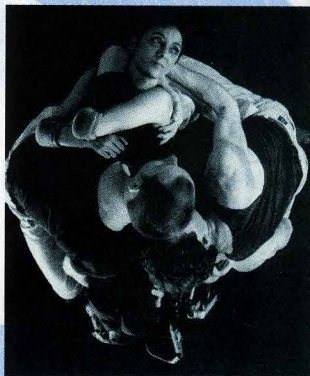
### Coming in March

A unique collaboration between Laurie Booth and Anish Kapoor.  
*See March diary for details*



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Nederlands Dans Theater 3



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CandoCo