



EXTERNAL AFFAIRS

film/video/sound/installation

Friday - May 5th - 6.30 pm

Canada House

Trafalgar Square - SW1

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The question of categories of identity and difference is an ongoing discourse in contemporary cultural politics. It is a notion both locating and dislocating at the same time, singular while plural, unstable yet fixed. Strategically the blurring of identities means the ability to put oneself in another's place - to cut across boundaries and take account of differences. However, losing sight of one's ancestry can result in a loss of a linear form of identity, a form sometimes important as a space in which we can recognize ourselves. "External Affairs" is a show of experimental films and videos by Canadian artists living abroad, mainly in Britain; it is a show which hopes to explore these questions and allow a platform for discussion. Historically artists have always sought out new locations in order that repressive definitions of identity can be stripped away: "External Affairs" seeks to acknowledge this process, yet also state that the reduction of the work to a series of unequivocal and straightforward propositions unaffected by the mode and context of their 'expression' would undermine the very nature of this exhibition.

Programme includes work by the following artists:

Penelope Buitenhuis

Lysanne Thibodeau

Chris Meigh-Andrews

Denise Hawrysis

David Lilly

John Wynne

Kathleen Maitland-Carter

John Zeppetelli

Laura Mulvey

Renny Bartlett

Milada Kovacova

EXTERNAL AFFAIRS was organised by Denise Hawrysis
with special assistance from Kathleen Maitland-Carter

Admission to the Canada House Cinema is free on a first come first served basis.
Please bring this invitation card with you.