

THE BASEMENT



CHRIS ANDREWES

I'M STILL TRYING TO MAKE WORK THAT SPEAKS FOR ITSELF (ISN'T EVERYONE?). SINCE I HAVEN'T SUCCEEDED YET, I INCLUDE THE FOLLOWING NOTES FOR THE GUIDENCE OF ANYONE WATCHING MY VIDEO TAPES:

- 1) THERE IS ALWAYS SOME SORT OF NARRATIVE - ITS AN ILLUSION: I'M NOT INTERESTED IN SUBVERTING.
- 2) I'M INTERESTED IN SECONDARY EXPERIENCES (SUCH AS WATCHING TV, READING STORIES, LOOKING AT PHOTOGRAPHS, etc) THAT CONTRIBUTE TO AND EVEN PERHAPS SHAPE OUR VIEW OF THE WORLD
- 3) I'M TRYING TO BUILD WORKS THAT HAVE A COMPLEX INTERDEPENDENCE OF ELEMENTS. I WANT EE EVERY COMPONENT - THE SOUNDS, THE WORDS, THE SHAPES ON THE SCREEN , TO BE ORCHESTRATED - TO FORM A BALANCE AND A MEANING. (I KNOW THIS SOUNDS IDEAL, BUT ITS A GOAL)

10am ----- 7.30pm
FIELD STUDY:
* continuous video installation

8pm -----
VIDEO SCREENING
of other single monitor pieces.

SAT

1

MAY